

ART 57 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: ART 57 Title: ADVANCED PHOTO

Full Title: Advanced Photography

Last Reviewed: 4/11/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	4.00		Contact DHR	70.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Advanced level course for students with technical proficiency wishing to further their concentration on photo-imagery as a means of self-expression by preparation of a portfolio. Includes studies of significant photography of the nineteenth and twentieth centuries as related to problems facing contemporary photography today.

Prerequisites/Corequisites:

Completion of ART 36 (or ART 36A and ART 36B) and ART 37.

Recommended Preparation:

Thorough knowledge of photographic equipment, materials and techniques.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Further concentration on photo imagery as a means of self-expression. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ART 36 (or ART 36A and ART 36B) and ART 37.

Recommended: Thorough knowledge of photographic equipment, materials and techniques.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Students, working with individually selected subject matter, will strengthen their technical and aesthetic abilities as a photographer by producing a semester - long portfolio project.
2. Weekly critique sessions, involving both students and instructor, will broaden the ability of the individual to view and discuss photo-imagery taking into account both conceptual and technical considerations.
3. Continuing emphasis on technical quality, as well as compositional and aesthetic elements, will urge students to produce high quality work.
4. Discussion and viewing of work by significant 19th and 20th century photographers will broaden the background knowledge of photography by individual students.

Topics and Scope:

1. A review of the basic photographic processes.
2. Film speed and exposure, including individual exposure/development tests.
3. Large format photography-an overview of equipment and techniques.
4. Discussion of the contributions to the state of the art today by significant 19th and 20th century photographers.
5. Approaches to subject matter, including uses of lighting and proper exposure.
6. Ongoing preparation of an individual portfolio, including presentation of work in progress for discussion.
7. Mounting and display of photographs.
8. Final critique of completed portfolio.

Assignment:

Students will work individually on self-selected subject matter, approved by the instructor in advance, with the semester goal being to produce a portfolio of black and white images of the highest possible quality. Individuals are expected to submit work-in-progress for critique and discussion on an ongoing basis during the semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Field work, PORTFOLIO

Skill Demonstrations
45 - 55%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

A COMPLETED PORTFOLIO OF PHOTOGRAPHS, WITH ATTENDANCE AND PARTICIPATION AL BEING STRONG FACTORS.

Other Category
45 - 55%

Representative Textbooks and Materials:

Photography and the American Scene, Taft, Dover Press.
Photography in the Twentieth Century. Horizon Press.
The Day Books of Edward Weston