ENGL 46.1 Course Outline as of Fall 2019

CATALOG INFORMATION

Dept and Nbr: ENGL 46.1 Title: SURVEY-ENGLISH LIT PT 1
Full Title: Survey of English Literature Part 1
Last Reviewed: 9/9/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	12	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ENGL 46A

Catalog Description:
This course surveys major works of British literature up to the last quarter of the 18th century. Students will analyze the meaning, style, and relevance of selected works of this time period, and the importance of their authors in literary history.

Prerequisites/Corequisites:
Course Completion of ENGL C1000 (or ENGL 1A)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course surveys major works of British literature up to the last quarter of the 18th century. Students will analyze the meaning, style, and relevance of selected works of this time period, and the importance of their authors in literary history. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of ENGL C1000 (or ENGL 1A)
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 2025	
	L3	Arts and Humanities		
	E	Humanities	Fall 1981	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:
CID Descriptor: ENGL 160 Survey of British Literature 1
SRJC Equivalent Course(s): ENGL46.1

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Critically read, analyze, and interpret works in the British literary tradition up to the last quarter of the 18th century.
2. Demonstrate and understanding of the historical and cultural contexts of this literature.
3. Understand and apply a range of historic and contemporary critical approaches to this literature.

Objectives:
The students will be able to:
1. Read, analyze and interpret works of British literature up to the last quarter of the 18th century from Old English texts up to the last quarter of the 18th century
2. Develop several methodologies for reading and interpreting these texts
3. Identify different premises and modes of argumentation
4. Examine the critical and historical principles behind the construction of literary and cultural history including the terminology of literary periods, controversies concerning the establishment of distinctions between periods, and general significances attached to various views taken of the transitions between periods
5. Examine the history of the English language and the development of particular forms, genres, and conventions (e.g. the sonnet, the mystery play, the caesura)
6. Identify the literary and cultural inheritance drawn from this period of British literature and apply this knowledge to other, later forms of literature
7. Study and apply elementary literary research methodology
8. Evaluate the uses of secondary material in the study of literary texts
9. Examine the art, sociology, history, economics and daily life of the people of the period

under study and evaluate their effect on the literature of the time
10. Analyze the period under study with regard to the shifting role of the poet or writer, the development of literary theory, and the changing readership

Topics and Scope:

I. The History of the English Language
II. The Middle Ages
  A. Beowulf and Old English
  B. The idea of the hero
  C. The role of women
  D. Chaucer and Middle English
  E. The relationship between oral and written forms
  F. The Arthurian myth and chivalric works
  G. From pagan to Christian beliefs
III. The Sixteenth Century
  A. Shakespeare and his contemporaries
  B. Elizabethan prose
  C. The Sonnet and Elizabethan lyrics
  D. The Elizabethan world picture
IV. The Early Seventeenth Century (1603-1660)
  A. The Reformation
  B. Court literature
  C. Grub Street
  D. The Metaphysical Poets
  E. The Cavalier Poets
  F. The development of satire
V. The Restoration and the Eighteenth Century
  A. Satire
  B. The Augustan Age
  C. Nature
  D. Restoration drama
  E. The beginning of the novel
VI. Literary Analysis
VII. Literary Research
VIII. Schools of Literary Criticism
  A. Biographical
  B. Historical
  C. Psychological
  D. Reader Response Theory
  E. Marxist/Economic Theory
  F. New Criticism
  G. Queer Theory
  H. Gender studies
  I. Poetics
IX. Writing Literary Analysis Essays

Assignment:

I. Reading assignments of no more than 100 pages per class session may include:
  A. Major works of British literature
  B. Criticism

C. Historical or other supplementary material
D. Research

II. Writing assignments of a minimum of five papers of 1,000 to 2,000 words each may include:
A. Critical analysis/response essays up 1,000 to 1,500 words
B. Research papers up to 2,000 words
C. Midterm and final exam essays
D. Collaborative writing projects
E. Critical reading logs or journals

III. Exams (1-2)

IV. Literary research assignments

V. Other assignments may include:
A. Group readings and presentations
B. Viewing films or attending performances
C. Oral analysis of various works of British literature

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing assignments of a minimum of five papers of 1,000 to 2,000 words each	Writing 55 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Literary research assignments	Problem solving 5 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Exams	Exams 10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 10 - 20%

Representative Textbooks and Materials:
The Norton Anthology Of English Literature, Vol. 1. 10th ed. Greenblatt, Stephen. W.W. Norton. 2018
The Longman Anthology Of British Literature, Vol. 1. 4th ed. Damrosch, David and Dettmar,

Kevin and Baswell, Christoper. Pearson. 2009 (classic)