ENGL 27 Course Outline as of Fall 2019

CATALOG INFORMATION

Dept and Nbr: ENGL 27 Title: INTRO TO SHAKESPEARE
Full Title: Introduction to Shakespeare
Last Reviewed: 9/8/2025

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Study of Shakespeare based on a reading of representative plays and selected sonnets.

Prerequisites/Corequisites:
Completion of ENGL 1A or equivalent

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Study of Shakespeare based on a reading of representative plays and selected sonnets. (Grade or P/NP)
Prerequisites/Corequisites: Completion of ENGL 1A or equivalent
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 2025	
	L3	Arts and Humanities		
	E	Humanities	Fall 1981	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Describe principles of literary and dramatic analysis.
2. Apply principles of literary analysis to the texts of Shakespeare.
3. Write critical analysis and response papers.

Objectives:
Upon completion of this course, students will be able to:
1. Analyze selected sonnets by Shakespeare for both content and form
2. Analyze representative comedies, tragedies, and histories written by Shakespeare for their content, form, and performance qualities
3. Examine aspects of Elizabethan theatre as they pertain to the plays under study
4. Analyze selected film adaptations and/or performances of the plays under study
5. Identify and comment on the historical context of the Elizabethan and Jacobean Ages
6. Research the effects of Greek, Roman, Italian, and French literature on the works of Shakespeare
7. Analyze the effects of Shakespeare's works on other world literary traditions

Topics and Scope:

I. Shakespeare's Time
   A. The Elizabethan Age
   B. The Beginning of the Jacobean Period
II. Shakespeare's Literary Influences
   A. Greeks
   B. Romans
   C. Petrarch and the Italians
   D. French Medieval literature
III. The Sonnets and Other Poems

IV. Shakespeare's History Plays
V. Shakespeare's Tragedies
VI. Shakespeare's Comedies
VII. Shakespeare in Performance
VIII. Shakespeare in Film
IX. Shakespeare Criticism
X. The Shakespearean Heritage: Modern Interpretations and his Effect on World Literature

Assignment:

I. Reading assignments of 50 pages per class session may include:
  A. At least five plays, covering histories, tragedies, and comedies
  B. Criticism
  C. Historical or other supplementary material
  D. Research
II. Writing assignments of a minimum of five papers of 1,000 to 2,000 words each. May include:
  A. Critical analysis/response essays up 1,000 to 1,500 words
  B. Research papers up to 2,000 words
  C. Midterm and final exam essays
  D. Collaborative writing projects
  E. Critical reading logs or journals
III. Exams (1-2)
IV. Literary research assignments
V. Other assignments may include:
  A. Group readings and presentations
  B. Viewing films or attending performances of Shakespeare
  C. Oral analysis of sonnets and other poems

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing assignments of a minimum of five papers of 1,000 to 2,000 words each	Writing 50 - 70%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Literary research	Problem solving 5 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Completion, and/or Essay exams	Exams 15 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, class participation	Other Category 10 - 20%

Representative Textbooks and Materials:
Will in the World: How Shakespeare Became Shakespeare. Greenblatt, Stephen. W.W. Norton. 2016
The Norton Shakespeare. 3rd ed. Greenblatt, Stephen and Cohen, Walter and Howard, Jean. W. W. Norton. 2015
The Bedford Shakespeare. McDonald, Russ. Orlin, Lena. Bedford. 2014 (classic)
Shakespeare: The Illustrated and Updated Edition. Bryson, Bill. Harper Collins. 2009 (classic)
Shakespeare: The Invention of the Human. Bloom, Harold. Riverhead. 1999 (classic)
Coming of Age in Shakespeare. Garber, Marjorie. Routledge. 1997 (classic)
Folger or Penguin or Signet editions of individual plays.
Instructor prepared materials