

**RELS 6.66 Course Outline as of Fall 2019****CATALOG INFORMATION**

Dept and Nbr: RELS 6.66 Title: HISTORY OF SATAN

Full Title: History of Satan

Last Reviewed: 11/26/2018

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |       |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled     | 3.00 | 17.5         | Lecture Scheduled  | 52.50 |
| Minimum | 3.00 | Lab Scheduled         | 0    | 6            | Lab Scheduled      | 0     |
|         |      | Contact DHR           | 0    |              | Contact DHR        | 0     |
|         |      | Contact Total         | 3.00 |              | Contact Total      | 52.50 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0     |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN10.66

**Catalog Description:**

This course traces the development of the character Satan or “The Devil” from its beginnings in Biblical literature and analogs in the ancient Near East. It will examine the evolution of the idea of Satan through Jewish, Christian and Islamic texts, influences from neighboring religions, as well as related literary works and social movements of the Medieval and Renaissance and modern periods.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course traces the development of the character Satan or “The Devil” from its beginnings in Biblical literature and analogs in the ancient Near East. It will examine the evolution of the idea of Satan through Jewish, Christian and Islamic texts, influences from neighboring religions, as well as related literary works and social movements of the Medieval

and Renaissance and modern periods. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |            |            |           |
|----------------------|----------------------|------------|------------|-----------|
| <b>AS Degree:</b>    | <b>Area</b>          |            | Effective: | Inactive: |
|                      | E                    | Humanities | Fall 2008  |           |
| <b>CSU GE:</b>       | <b>Transfer Area</b> |            | Effective: | Inactive: |
|                      | C2                   | Humanities | Fall 2008  |           |
| <b>IGETC:</b>        | <b>Transfer Area</b> |            | Effective: | Inactive: |
|                      | 3B                   | Humanities | Fall 2008  |           |
| <b>CSU Transfer:</b> | Transferable         | Effective: | Fall 2008  | Inactive: |
| <b>UC Transfer:</b>  | Transferable         | Effective: | Fall 2008  | Inactive: |

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Analyze religious, literary, and artistic portraits of the Satan character in relation to their historical, geographical, social, and cultural contexts.
2. Name the sources of the major evolutionary stages of Satan's development and list them in chronological order.
3. Critique and evaluate explanatory appeals to the existence and activity of "The Devil."

### **Objectives:**

Upon completion of this course, the students will be able to:

1. Compare and contrast various images and concepts about Satan from different historical periods and sources.
2. Identify the period and source for the depiction of "The Devil" in modern film, theatre literature and cartoons.
3. Describe Satan's evolution as a character and the cultural contexts that shaped it.
4. Analyze artistic and religious depictions of "The Devil" within historical, social and cultural contexts.
5. Integrate ideas, patterns, and information from ancient literature, modern literature, painting, sculpture, film, drama, and comics.
6. Demonstrate the etymology of the various names of "The Devil."
7. Apply methods of analysis to depictions of Satan from the humanities, as well as social and behavioral sciences.

## **Topics and Scope:**

- I. Satan in the Hebrew Bible
- II. Ahriman in Zoroastrian texts
- III. The Devil/Demons/Satan in the New Testament
  - A. Gospels
  - B. Pauline literature
  - C. The Apocalypse
- IV. Post-Biblical Jewish and Christian depictions
- V. Early Christian iconography of Satan
- VI. Iblis in the Qur'an
- VII. Medieval, Renaissance and Restoration literature, fiction and non-fiction such as:
  - A. Dante's Inferno
  - B. Milton's Paradise lost
  - C. Goethe's Faust
  - D. Kramer & Sprenger's Malleus Maleficarum
  - E. Cotton Mather's Wonders of the Invisible World
- VIII. Selections from modern literature, film, theatre and comic strips including:
  - A. C.S. Lewis' The Screwtape Letters
  - B. Anne Rice's Memnoch the Devil
  - C. Woody Allen's Deconstructing Harry
  - D. Mel Gibson's The Passion of the Christ
  - E. Archibald MacLeish's J.B.
  - F. Stephen Guirgis' The Last Days of Judas Iscariot
  - G. Anton Szandor's The Satanic Bible
- IX. Social movements and cultural concepts centering on Witchcraft, Satanic Conspiracies, and the pursuit of evil, and Satan as ruler of nature such as
  - A. Blood Libels involving Jews and Christians
  - B. Witch hunts such as in Salem, Mass, 1692
  - C. The identification of Satan and demons with nature in Puritan thought and ecological critique
  - D. Exorcism and Multiple Personality Disorder diagnosis and therapy
  - E. The Satanic Panic of the 1980's and 1990's

## **Assignment:**

### **Assignments:**

1. Weekly reading assignments of between 20-50 pages
2. Quizzes (3 - 9)
3. A research paper of 1500 to 2000 words
4. Optional field trips, in-class presentations, in-class exercises, and debates
5. Short essays of 500-1000 words, such as personal reflection papers, critical interpretations on selected passages or works of art
6. Cumulative Final Exam (objective, essay or a combination)

## **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

|   |                                |
|---|--------------------------------|
| Research paper and essays   | Writing<br>30 - 60%            |
| <b>Problem Solving:</b> Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills. |                                |
| None  | Problem solving<br>0 - 0%      |
| <b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.              |                                |
| None  | Skill Demonstrations<br>0 - 0% |
| <b>Exams:</b> All forms of formal testing, other than skill performance exams.  |                                |
| Multiple choice, true/false, matching items, completion, essay exams  | Exams<br>25 - 50%              |
| <b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.  |                                |
| Classroom participation, optional: oral presentations, reports on interviews, museum visits, or field trips   | Other Category<br>10 - 20%     |

### Representative Textbooks and Materials:

Syllabus of Satan. Thompson, Eric. LAD. 2015

Satan in America: The Devil We Know. Poole, W. Scott. Rowman & Littlefield Publishers. 2010 (classic)

Evil Incarnate: Rumors of Demonic Conspiracy and Satanic Abuse in History. Frankfurter, David. Princeton University Press. 2008 (classic)

Satan: A Biography. Kelly, Henry Ansgar. Cambridge University Press. 2006 (classic)

The Origin of Satan. Pagels, Elaine. Random House. 1995 (classic)