

DANCE 29 Course Outline as of Fall 2019**CATALOG INFORMATION**

Dept and Nbr: DANCE 29 Title: DANCE PERF & TOUR COMP.

Full Title: Dance Performance and Touring Company

Last Reviewed: 2/24/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0.50	17.5	Lecture Scheduled	8.75
Minimum	2.00	Lab Scheduled	2.50	13	Lab Scheduled	43.75
		Contact DHR	2.00		Contact DHR	35.00
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 17.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PE 31.4

Catalog Description:

For the intermediate through advanced dance student, the Dance Performance and Touring Company class provides an experience of dancing and touring with a pre-professional dance company. Collaboratively the faculty and class/company members create a short theme-based performance, designed to increase audience appreciation of dance as an art form. Students develop their own choreography and perform both student and faculty pieces in a variety of venues focusing on performance in K-12 settings and community dance performances.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 11.3, DANCE 13.3, DANCE 16.3 OR DANCE 21.3. For choreographers completion of DANCE 3.1

Limits on Enrollment:

By Audition Only

Schedule of Classes Information:

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dance company. Collaboratively the faculty and class/company members create a short theme-based performance, designed to increase audience appreciation of dance as an art form. Students develop their own choreography and perform both student and faculty pieces in a variety of venues focusing on performance in K-12 settings and community dance performances. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 11.3, DANCE 13.3, DANCE 16.3 OR DANCE 21.3. For choreographers completion of DANCE 3.1

Limits on Enrollment: By Audition Only

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1998	Inactive:
UC Transfer:	Transferable	Effective: Fall 1998	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate the behavior expected of professional dancers during dance rehearsal and performance processes.
2. Demonstrate essential dance performance skills in diverse performance situations.

Objectives:

Over the course of the semester students will:

1. Rehearse and perform a theme-based dance performance geared toward educating the audience about dance as an art form.
2. Demonstrate intermediate or higher level technique skills in both rehearsal and performance.
3. Create dance movement through improvisation and/or collaborative choreographic processes.
4. Display professionalism and personal responsibility as a member of a dance company.
5. Analyze the process of putting together a dance production from the audition process through the final performance.
6. Optional (selected choreographers only): Choreograph a dance with clear thematic content geared towards an audience composed of children through young adults.
7. Teach dance movement to fellow company members and/or audience members.

Topics and Scope:

- I. Auditioning Skills
- II. The Theme-Based Dance Performance Model
- III. Educational Considerations for Performances in the Schools
- IV. Professionalism
- V. Rehearsal Processes
 - A. Skills relevant to the rehearsal process
 - B. Staging
 - C. Spacing
 - D. Cleaning and critiques
- VI. Preproduction Considerations
 - A. Fundraising
 - B. Costuming
 - C. Publicity
- VII. Performance Processes
 - A. Projection and focus
 - B. Performance energy
 - C. Adapting to differing performance situations
 - D. Personal performance organization
- VIII. Teaching Dance Movement
- IX. Post Performance Analysis
- Optional:
- X. Choreographic Skills

All Topics are covered in both Lecture and Lab

Assignment:

Lab-Related Assignments:

1. Rehearsal of dances
2. Participation in class discussions
3. Note-taking as needed
4. One performance at the college and five to six performances in K-12 schools
5. Final Performance Exam - Post performance meeting and discussion

Lecture-Related Assignments:

1. Reading of class hand-outs
2. Practice of assigned roles and/or techniques necessary to perform roles.
3. Research for thematic inspiration and music for a dance piece (optional - selected choreographers only)
4. Preparation of choreography to teach in rehearsal (selected choreographers).
5. Performance of pre-production, tour, and post tour tasks related to fundraising, costuming, publicity
6. Two papers
 - a. Midterm paper: Analysis of the audition and rehearsal processes focusing on the learning experience and personal reflections.
 - b. Final paper: Analysis of the performance/tour processes focusing on the learning experience and personal reflections. May include a critique pertaining to the success of the performance in terms of meeting artistic and educational objectives.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Midterm and Final papers

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performance in rehearsals, formal performances (tour), professionalism, final performance exam

Skill Demonstrations
30 - 50%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation (costuming, publicity or fundraising)

Other Category
30 - 50%

Representative Textbooks and Materials:

Instructor prepared materials