

**DANCE 21.4 Course Outline as of Fall 2019****CATALOG INFORMATION**

Dept and Nbr: DANCE 21.4 Title: HIP HOP/FUNK IV

Full Title: Hip Hop/Funk IV

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: DANCE 81.4

**Catalog Description:**

This intermediate (Level IV) hip hop/ funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of DANCE 21.3

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This intermediate (Level IV) hip hop/ funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 21.3

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2013	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2013	Inactive:	

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Execute and analyze intermediate (Level IV) hip hop/funk dance sequences using applicable dance vocabulary.
2. Perform intermediate (Level IV) hip hop/funk dance choreography.
3. Choreograph an intermediate (Level IV) hip hop/funk dance.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Identify intermediate (Level IV) hip hop/funk dance movement using appropriate terminology.
2. Perform intermediate (Level IV) hip hop/funk walks, footwork, and dance sequences.
3. Demonstrate the ability to retain complex intermediate (Level IV) movement patterns through "across-the-floor" and center combinations.
4. Demonstrate intermediate (Level IV) hip hop/funk skills performed with personal style.
5. Recognize and verbalize complex rhythms including the syncopation used in the hip hop/funk movement style.
6. Correlate intermediate (Level IV) hip hop/funk dance movements to music.
7. Demonstrate correct biomechanical form as related to strength in motion, ease of coordination, agility, and flexibility.
8. Differentiate between safe and unsafe execution of various hip hop/funk movements.
9. Practice basic dance injury prevention techniques.

### **Topics and Scope:**

- I. Level IV Warm-up Exercises
  - A. Locomotor movement combinations
  - B. Isolations and body articulations

- C. Strengthening exercises
- D. Stretching exercises
- II. Level IV "Across the Floor" (Locomotor Sequences)
  - A. Hip hop/funk walks, complex footwork, and movement combinations
  - B. Movement phrases used in current dance combinations
  - C. Linking of movements into sequences with focus on the mind-body relationship (neuromuscular coordination)
  - D. Development of skill and style
- III. Level IV Hip Hop/Funk Combinations
  - A. Incorporation of movements taught during the across-the-floor segment of class
  - B. Rhythmical interpretation of the music through dance movement
  - C. Sight-reading of Level IV hip hop/funk footwork and body movements focusing on immediate recognition and recall
  - D. Performance presentation
    - 1. Dynamics
    - 2. Personal style
    - 3. Attitude
- IV. Level IV Hip Hop/Funk Dance Terminology

All topics are covered in the lecture and lab portions of the course.

### **Assignment:**

#### Lecture-Related Assignments:

1. Weekly practice of instructor choreography and dance skills covered during class sessions
2. Choreography of a hip hop/funk dance combination (solo, duet or group collaboration)
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
5. Reading of handouts and/or selected readings (5-10 pages per week)

#### Lab-Related Assignments:

1. Class performance: hip hop/funk dance technique activities assessed in terms of improvement.
2. Performance exams (1 - 3)
3. Note-taking
4. Practice sessions
5. Final exam

#### Optional assignments:

1. Hip hop/funk dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique or report (see assignment 4)	Writing 5 - 10%
<b>Problem Solving:</b> Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
None	Problem solving 0 - 0%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Class performances, performance exams, choreographic project	Skill Demonstrations 20 - 40%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
Midterm and final exams	Exams 10 - 20%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
Participation	Other Category 40 - 60%

### Representative Textbooks and Materials:

Instructor prepared materials

Hip Hop Dance (The American Dance Floor). Rajakumar, Mohanalakshmi. Greenwood Publisher. 2012 (classic)

Tha Global Cipa: Hip Hop Culture and Consciousness. Spady, James and Alim, Samy and Meghelli, Samir. Black History Museum Press. 2006 (classic)