

**ITAL 4 Course Outline as of Spring 2019****CATALOG INFORMATION**

Dept and Nbr: ITAL 4 Title: INTERMEDIATE ITALIAN-2

Full Title: Intermediate Italian-Part 2

Last Reviewed: 5/11/2020

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Speaking, reading and writing in Italian with discussions and essays to further develop linguistic skill and cultural knowledge at the intermediate level. Review and expansion of Italian 1 through 3.

**Prerequisites/Corequisites:**

Course Completion of ITAL 3

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Speaking, reading and writing in Italian with discussions and essays to further develop linguistic skill and cultural knowledge. Review and expansion of Italian 1 through 3. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ITAL 3

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Spring 1990	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1990	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1990	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Spring 1990	Inactive:

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Converse with near-native proficiency in Italian at a moderate speed.
2. Comprehend Italian spoken by native speakers on nearly all common topics.
3. Express personal opinions in Italian on a wide variety of topics both orally and in writing.
4. Interpret the contents of pieces of journalism and literature both orally and in writing.

### **Objectives:**

1. Compose essays in Italian on topics of general interest over a wide range of personal and societal issues.
2. Converse and speak extemporaneously on a wide range of topics with few errors of grammar.
3. Comprehend Italian spoken naturally on a variety of cultural topics.
4. Summarize, analyze and interpret most Italian-language short fiction and non-fiction orally and in writing without a dictionary.
5. Formulate utterances in Italian that include appropriate pronouns, prepositions and conjunctions as well as the correct usage of a broad range of regular and irregular verbs in all tenses and moods, including concordance and contrary to fact expressions.
6. Employ with relative ease a variety of synonyms and antonyms for many common verbs, adjectives, and nouns, as well as a range of expressions using negations and quantities.
7. Produce original interpretations of texts both orally and in writing.

### **Topics and Scope:**

1. Italian vocabulary and idiomatic expressions for thematic areas such as:

- a. Travel
  - b. Finances
  - c. Computers
  - d. Style
  - e. Professions
  - f. Arts and entertainment
  - g. Politics
2. Short fictional and non-fictional reading selections from a variety of Italian-language sources
  3. Complex sentences in Italian involving:
    - a. Tenses and moods [individual and combined: present, past tenses (including imperfect and remote past), future, future perfect, conditional, pluperfect, conditional perfect, subjunctive, past subjunctive, progressive, infinitive]
    - b. Conjunctions and prepositions associated with assigned tenses and moods
  4. Italian poems and songs
    - a. Interpretation for content and form
    - b. Correct recitation
    - c. Analysis of cultural content
  5. Italian spoken at a natural speed by native speakers
  6. Global issues of the Italian-speaking world
  7. Critical thinking skills
    - a. Simple argumentation in Italian
    - b. Persuasion
    - c. Reaching agreement
    - d. Exploring differences of perspective

**Assignment:**

1. Read and study lessons from the textbook/ textbook website (averaging 15 pages per week).
2. Reading short fiction and articles of cultural interest in Italian (averaging 7 pages per week).
3. Memorizing vocabulary and verb conjugations (averaging 75 words per week).
4. Written exercises in textbook/ textbook website (averaging 10 exercises per week).
5. Complete online exercises and/or videos for verb conjugation and listening/speaking practice, etc. (averaging 1 hour per week).
6. Quizzes and/or tests, including final exam that covers reading, writing and speaking in Italian.
7. Reading responses (15 minutes per week).
8. Essays in Italian (300-500 words per week).
9. Active participation in discussions and activities in Italian.
10. Individual and/or group cultural projects may be assigned.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, written exercises, essays
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Writing 20 - 30%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, individual/ group projects

Problem solving  
10 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams

Skill Demonstrations  
20 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam: multiple choice, true/false, matching items, completion

Exams  
30 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Online/video assignments

Other Category  
5 - 15%

**Representative Textbooks and Materials:**

Immagina: L'italiano senza confine. Cummings, Anne; Frenquellucci, Chiara; Pastorino, Gloria; Viazmenski, Julia A. Vista Higher Learning: 2011

Ponti: Italiano terzo millennio, 3rd Edition Tognozzi, Elissa and Cavatorta, Giuseppe. Cengage Learning: 2013

Instructor prepared materials