#### **ART 2A Course Outline as of Fall 1981**

# **CATALOG INFORMATION**

Dept and Nbr: ART 2A Title: APPRECIATN/HISTORY Full Title: Art Appreciation & History Last Reviewed: 5/10/2021

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:AA Degree ApplicableGrading:Grade or P/NPRepeatability:00 - Two Repeats if Grade was D, F, NC, or NPAlso Listed As:Formerly:

### **Catalog Description:**

**Prerequisites/Corequisites:** 

**Recommended Preparation:** 

**Limits on Enrollment:** 

#### **Schedule of Classes Information:**

Description: Art in painting, sculpture, architecture & the minor arts from prehistoric to Renaissance times. (CR/NC option) (Grade or P/NP) Prerequisites/Corequisites: Recommended: Limits on Enrollment: Transfer Credit: CSU;UC. (CAN ART2)(ART 2A+ART 2B=ART SEQ A) Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	<b>Area</b> E <b>Transfer Area</b> C1	Humanities Arts		Effective: Fall 1981 Effective: Fall 1981	Inactive: Inactive:
IGETC:	<b>Transfer Area</b> 3A	Arts		Effective: Fall 1981	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

#### CID:

CID Descriptor:ARTH 110 Survey of Western Art from Prehistory through the Middle Ages ART2.1

# **Certificate/Major Applicable:**

Not Certificate/Major Applicable

# **COURSE CONTENT**

**Outcomes and Objectives:** 

**Topics and Scope:** 

Assignment:

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Writing 0 - 0%

Problem solving 0 - 0%

# **Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

**Exams:** All forms of formal testing, other than skill performance exams.

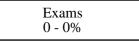
None

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

# **Representative Textbooks and Materials:**

Skill Demonstrations
0 - 0%



Other Category 0 - 0%