FLORS 83A Course Outline as of Fall 1997

CATALOG INFORMATION

Dept and Nbr: FLORS 83A Title: BEG BAS FLORAL DSGN
Full Title: Beginning Basic Floral Design
Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50 Total Student Learning Hours: 105.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	05 - May Be Taken for a Total of 4 Units
Also Listed As:	
Formerly:	

Catalog Description:
Basic florist designs, mechanics, guides to design, identification of flower and foliage shapes and their use, cut flower care, corsage mechanics and practice, containers and designer's aids.

Prerequisites/Corequisites:

Recommended Preparation:
Interest in floral design; desire to enter floral profession.

Limits on Enrollment:

Schedule of Classes Information:
Description: Basic florist designs, mechanics, guides to design, identification of flower & foliage shapes & their use, cut flower care, corsage mechanics & practice, containers and designer's aids. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Interest in floral design; desire to enter floral profession.
Limits on Enrollment:
Transfer Credit: CSU;

Repeatability: May Be Taken for a Total of 4 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:
The student will:
1. Identify and be able to use florist tools.
2. Identify and know proper use of florist ribbon and wire.
3. Understand the mechanics of floral arrangements.
4. Be able to design the following style arrangements:
   a. bud vase
   b. basic round
   c. mixed round
   d. basic carnation corsage and bout
   e. raised center round
   f. basic 12 carnation triangular arrangement
   g. mixed triangular arrangement
   h. small basket arrangement
   i. basic centerpiece
   j. mixed centerpiece with candles
   k. mini carnation bout and corsage
   l. dozen baby rose arrangement
   m. proper care and handling of flowers and greens

Topics and Scope:

1. Basic florist designs:
   Triangle
   Horizontal
   Vertical
   Round
   Oval
   Fan shaped
   Asymmetrical
2. Mechanics:

Oasis
Chicken Wire
Shredded styrofoam

3. Guides in Design
   Proportion
   Balance
   Focus
   Scale
   Design-line
   Color
   Texture
   Harmony and Rhythm
4. Flower and foliage identification
   Line
   Mass
   Form
   Filler
5. Cut flower care
   Upon delivery
   Hygiene
   Preservation
   Preparation
   Storing

Assignment:

1. Use florist tools properly.
2. Make at least 2 bows in class and adequately wrap wire.
   Homework: make 2 bows at home.
3. Make a single carnation bout and corsage
4. Demonstrate proper care and handling of flowers.
5. Make 2 bud vases: 1-2carnations, greens, filler material and bow
   2-mixed flowers, greens and filler material
6. Cut and fit foam to container; make a basic round arrangement.
7. Identify basic floral materials; make a mixed round arrangement.
8. Mid-term, bring to class a mixed round arrangement; made at home with materials proquired by student. Written exam.
9. Understand principles of design. Make a round arrangement with raised center.
10. Field trip to flower supplier.
11. Use color wheel. Design a basic 12 carnation triangular arrangement.
12. Design a mixed flower triangular arrangement.
13. Discuss final project; get ideas developed for project. Design a simple arrangement in a basket with a handle.
14. Design a basic centerpiece.
15. Show how to use candles and other items in an arrangement. Make a mixed flower centerpiece with 2 candles.
16. Design a mini carnation corsage and bout. Demonstrate proper way to wear these pieces.
17. Make baby rose arrangement.
18. Final project; do at home, bring to class to assemble. Must have a theme and be a scene using a floral arrangement. Written final .

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes, Exams	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Notebook, final project	Skill Demonstrations 40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion	Exams 15 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

Notebook with good notes of lecture materials and diagrams. Attendance, effort, growth and participation. Final project.	Other Category 0 - 25%

Representative Textbooks and Materials: