

FLORS 83C Course Outline as of Fall 1999**CATALOG INFORMATION**

Dept and Nbr: FLORS 83C Title: EXOTIC FLOWERS

Full Title: Floristry Design/Exotic Flowers

Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	17.5	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 05 - May Be Taken for a Total of 4 Units

Also Listed As:

Formerly:

Catalog Description:

Introduction to the care, handling and use of orchids, tropical and exotic flowers and foliages. Some party work. More elaborate body flowers and advanced design: vertical negatives and garden designs. The students' creativity is expanded, using basic knowledge to bring out the individuality.

Prerequisites/Corequisites:

Course Completion of FLOR 83B (or FLORS 83B)

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Care, handling & use of orchids, tropical & exotic flowers & foliage. Advanced design. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FLOR 83B (or FLORS 83B)

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: May Be Taken for a Total of 4 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1987	Inactive:	Fall 2016
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Explore different more advanced design styles. Create an interest in different containers.
2. Develop the eye for more complicated design; using different materials to create interest in the design.
3. Develop a stronger knowledge and use of color and the color wheel.
4. Use tropical flowers and foliages; understand the use of these materials; the care and handling of tropicals and orchids.
5. Discuss different styles of body flowers for women and men. Determine the best presentation and wearing of body flowers.
6. Create and plant a dish/garden basket. Demonstrate the proper selection of compatible plant materials.
7. Create new designs using the vertical, horizontal and negative designs.
8. The importance of air and space will be discussed.
9. Final project: 4-5 students working as a unit will create a party theme, plan it, obtain props for it, design floral arrangements and set up party final.

Topics and Scope:

1. Registration and introduction. Container and supplies needed for semester.
2. Symmetrical/asymmetrical arrangements.
3. Use of color. Asymmetrical arrangement.
4. Color wheel. Presentation of arm bouquet.
5. Orchids for everyday use. Orchid arrangement.
6. Tropical and foliages. Anthurium arrangement.
7. Care and handling of Bird of Paradise. Bird of Paradise arrangement.

8. Sympathy work. Flat spray.
9. Body flowers. Shoulder corsage.
10. Men's body flowers. Bouts.
11. Dish/basket gardens. Dish/Basket garden planted.
12. Vertical designs. Vertical arrangement using very strong vertical lines, use cluster style.
13. Vegetative design. Vegetative arrangement (as a garden grows) adding interest with moss, rock, or other items.
14. Air and space. Dropped front bridal bouquet in holder.
15. Project - party, group of 4-5 students, planning, creating, and designing a party. Flowers, and greens must be planned determining quantity and cost, staying within a \$25.00 budget per group.
16. Midterm and final exam.

Assignment:

1. Design a symmetrical arrangement, use different foliages.
2. Design an asymmetrical arrangement, using a pedestal container.
3. Make a presentation arm bouquet:
 - A. Wrapped in cello to finish.
 - B. Finish off using greens and bows.
4. Design an orchid arrangement; use water tubes, attach at least one tube with an orchid to a branch, covering mechanics.
5. Design an antherium arrangement showing effective use of the leaves and galax leaves to create an interest area.
6. Demonstrate how to open a Bird of Paradise; use in an arrangement.
7. Make the pack for a flat funeral spray; design spray so it will hand correctly.
8. Design a shoulder corsage that will sit on the shoulder well without falling or sliding when not pinned on. Add some special effects for interest.
9. Create men's body flowers; jacket lapel, jacket shoulder, pants leg etc.
10. Design and plant a dishgarden (basket garden) select plant materials that compliment each other and that use much the same water and light.
11. Design a vertical arrangement using very strong vertical lines, use cluster style.
12. Create and design a vegetative arrangement (as a garden would grow). Add interest using moss, rocks or other items.
13. Show the use and understanding of air and space in design in creating a drop front bridal bouquet done in a holder.
14. Final project: as a group 4-5 students, design and create a party. All materials, props will be brought to class for assembly. The flowers and greens for this party must be planned, taking into account amount, and cost, be ordered and arrangements completed in class. Complete set-up and arranging of party final will be done in two hours.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes, Exams

Problem solving
10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, FINAL PROJECT

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion

Exams
10 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

A NOTEBOOK IS RECOMMENDED AS THERE IS NO TEXTBOOK. OTHER FACTORS: ATTENDANCE, EFFORT, GROWTH, AND CLASS PARTICIPATION

Other Category
0 - 25%

Representative Textbooks and Materials: