

THAR 42 Course Outline as of Fall 2019**CATALOG INFORMATION**

Dept and Nbr: THAR 42 Title: DANCE-THEATRE WORKSHOP

Full Title: Dance-Theatre Workshop

Last Reviewed: 8/26/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	3.00		Contact DHR	52.50
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

The development of one or more dance-theatre pieces blending dance movement with overt theatrical elements such as spoken text, props, sets and theatrical costumes. The creative process will combine faculty choreography with collaborative work, resulting in a public performance (either a showcase or the annual dance concert). This course is intended for skilled performers in dance and/or theatre genres. May be performed in a non-traditional venue and/or include site-specific or multi-media work.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

By audition during the first week of class.

Schedule of Classes Information:

Description: The development of one or more dance-theatre pieces blending dance movement with overt theatrical elements such as spoken text, props, sets and theatrical costumes. The creative process will combine faculty choreography with collaborative work, resulting in a

public performance (either a showcase or the annual dance concert). This course is intended for skilled performers in dance and/or theatre genres. May be performed in a non-traditional venue and/or include site-specific or multi-media work. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By audition during the first week of class.

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Upon completion of the course the student will be able to effectively perform a faculty directed dance-theatre work in either a traditional or a non-traditional performance venue, that features overt theatrical elements such as spoken text, props, sets and/or theatrical costumes.

Objectives:

At the conclusion of this course, the student should be able to:

1. Co-create one or more dance-theatre works with a choreographer/director.
2. Apply appropriate dance and acting techniques, as well as other applicable skills to the creative, rehearsal, and performance processes of a dance theatre piece.
3. Integrate movement skills with performance proficiencies during both rehearsals and performances.
4. Demonstrate expressive capacities relevant to the rehearsal and performance of a dance-theatre piece such as characterization and conveyance of emotion.
5. Develop skill in working with props and/or sets, theatrical costuming, masks, etc. as dictated by the demands of dance/theatre work(s).

Topics and Scope:

- I. Defining Dance Theatre
 - A. Comparison of dance and theatre as performing arts
 - B. Aesthetics of dance-theatre works
- II. Audition Skills (part of the audition process for the class)

III. Creative and Rehearsal Processes of a Dance Theatre Work

[Content varies depending on the nature of the dance theatre work]

A. Development of content through processes including but not limited to:

1. Instructor choreography
2. Movement explorations with and without addition of other theatrical elements (such as props, spoken word, singing, sets)
3. Application of choreographic devices to movement motifs
4. Observations and research pertaining to thematic content of a piece
5. Partnering techniques such as contact improvisation
6. Gestural movement related to meaning

B. Collaborations across disciplines (e.g. music, visual art)

C. Development of multi-media elements such as live-feed, projections, video, and other digital media.

D. Delving into experimental dance theatre models

1. Site specific choreography
2. Avant-garde dance theatre models such as "Anti-dance" (ordinary movement), happenings, and environments
3. Performance art
4. "Devised" dance

IV. Dance and/or Acting Techniques Pertinent to the Work which may include:

A. Vocal skills (speaking and/or singing)

B. Manipulation of props and or sets, costumes (such as scarves, skirts, hats)

C. Characterization

D. Partnering techniques

E. Specialized movement vocabulary such as stage combat techniques or gymnastics techniques

V. Learning Choreography

A. Adapting to a choreographer's teaching style (counts, sounds, lyrics)

B. Sight-reading movement

C. Developing kinesthetic awareness

VI. Professionalism in a Dance Theatre Rehearsal Setting

VII. Staging

A. Spacing (spatial relationships to other dancers/performers)

B. Formations

C. Entrances and exits

VIII. Performance Skills

A. Dynamics

B. Projection

C. Facial expression

D. Movement style

E. Ensemble vs. solo performance

F. Adjusting to a non-traditional performance setting (if applicable)

Assignment:

In-class assignments:

1. Participation in the creative processes of making a dance.
2. Learning, practicing, and perfecting choreography.
3. Application of professional work ethic to the rehearsal and/or performance process.
4. Participation in class discussions.
5. Final: The course culminates in performance(s) of one or more dance works either in a traditional theatrical setting or in a non-traditional venue as in site specific works.

Homework includes:

1. Reading of any hand-outs provided.
2. Observations and other research to discover movement source material.
3. Written essay (2-4 pgs.) on a dance theatre related topic, such as:
 - a. An aesthetic analysis of the piece or pieces learned in class applying criteria discussed in class or provided in hand-outs.
 - b. Reflective essay on the creative processes and learning experiences involved in the making a dance theatre piece.
 - c. Critique of an off-campus dance performance that features dance/theatre work(s).
 - d. Discussion of the genre of dance theatre.

Professionalism: Adhere to the following standards of performance professionalism throughout the course

1. Consistent attendance.
2. Arrive promptly and prepared for all class meetings, rehearsals, special calls, and performances.
3. Maintain an amiable and supportive attitude when interacting with other members of the performance ensemble.
4. Participate actively in class discussions and exercises.
5. Work collaboratively with other cast members and choreographer on dance/movement material.
6. Perform each role in a conscientious and dedicated manner.
7. Respectfully follow the instructions of the choreographer, assistant choreographer (if applicable), and/or dance captain (if applicable) with respect to preparation of dance/movement material; maintain that choreography/direction in a performance.
8. Strive to maintain good health and safety practices.
9. Follow the terms of the course syllabus.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique and/or essay

Writing 10 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance of choreography both in rehearsal and performances
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Skill Demonstrations 55 - 65%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; professionalism

Other Category
20 - 30%

Representative Textbooks and Materials:

Instructor prepared materials