ENGL 49 Course Outline as of Fall 2019

CATALOG INFORMATION

Dept and Nbr: ENGL 49 Title: INDEPENDENT STUDY
Full Title: Independent Study in English
Last Reviewed: 10/26/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	1.00		Contact Total	17.50
		Non-contact DHR	8.00		Non-contact DHR	140.00

Total Out of Class Hours: 0.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Seminars or individual conferences by arrangement to provide for independent study and enriched academic experience. Students must work with an instructor who has agreed to oversee the project. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.)

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:
Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.

Schedule of Classes Information:
Description: Seminars or individual conferences by arrangement to provide for independent study and enriched academic experience. Students must work with an instructor who has agreed to oversee the project. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.) (Grade Only)

Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment: Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Since the purpose of the course is to afford the student an opportunity to engage in intensive study of a particular topic not covered indepth in other English courses, the SLO's will vary according to the project proposal.

Objectives:
Upon completion of this course, a student should be able to:

1. Discuss intelligibly--orally and in writing--the topic of the independent study, citing specific evidence from literary, linguistic or cultural history, and putting major trends into perspective against minor ones.
2. Identify the relative significance of the topic to the broad evolution of literary or linguistic theory.
3. Demonstrate factual knowledge on each of the sub-topics of the paper or project.
4. Demonstrate knowledge of academic library (or other) resources (e.g. bibliographies, editions, dictionaries, biographies, histories) and MLA or APA format for citing research.
5. Repeating students may choose different topics or emphasis depending on approval of the project.

Topics and Scope:

Contents will vary with the student, but generally will capitalize on a student's special interests and abilities. In no case will a student be

allowed to undertake a topic that duplicates any other regular course offering (e.g. "Women in Lit.").

Repeating students may choose different topics of emphases depending on approval of the project.

Assignment:

Assignments for English 49 will vary with the student and the topic, but generally will involve activities common in other English courses (e.g. reading, note-taking, library research, summarizing, drafting, revision, essay writing, oral presentation, essay exams).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critical analysis essays, creative writing, personal narrative essays, reaction/reflection essays, and/or research essay.	Writing 80 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay Exams	Exams 0 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Oral Presentation of Research	Other Category 0 - 10%

Representative Textbooks and Materials:

Instructor prepared materials and textbooks recommended by the instructor as appropriate to the contract.