

**COMM 52D Course Outline as of Spring 2019****CATALOG INFORMATION**

Dept and Nbr: COMM 52D Title: FORENSICS 4

Full Title: Forensics 4 (SRJC Speech Team)

Last Reviewed: 3/26/2018

| Units   |      | Course Hours per Week |       | Nbr of Weeks | Course Hours Total |        |
|---------|------|-----------------------|-------|--------------|--------------------|--------|
| Maximum | 6.00 | Lecture Scheduled     | 3.00  | 17.5         | Lecture Scheduled  | 52.50  |
| Minimum | 6.00 | Lab Scheduled         | 3.00  | 17.5         | Lab Scheduled      | 52.50  |
|         |      | Contact DHR           | 6.00  |              | Contact DHR        | 105.00 |
|         |      | Contact Total         | 12.00 |              | Contact Total      | 210.00 |
|         |      | Non-contact DHR       | 0     |              | Non-contact DHR    | 0      |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 315.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: SPCH 52D

**Catalog Description:**

Preparation for participation in open division forensics tournaments. Activities range from debate to public speaking to oral interpretation of literature. Introduction to tournament operations.

**Prerequisites/Corequisites:**

Course Completion of COMM 52C

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Preparation for participation in open division forensics tournaments. Activities range from debate to public speaking to oral interpretation of literature. Introduction to tournament operations. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of COMM 52C

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;  
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |                      |                       |
|----------------------|----------------------|----------------------|-----------------------|
| <b>AS Degree:</b>    | <b>Area</b>          | Effective:           | Inactive:             |
| <b>CSU GE:</b>       | <b>Transfer Area</b> | Effective:           | Inactive:             |
| <b>IGETC:</b>        | <b>Transfer Area</b> | Effective:           | Inactive:             |
| <b>CSU Transfer:</b> | Transferable         | Effective: Fall 2012 | Inactive: Spring 2022 |
| <b>UC Transfer:</b>  |                      | Effective:           | Inactive:             |

**CID:**  
CID Descriptor: COMM 160B Forensics (Speech & Debate)  
SRJC Equivalent Course(s): COMM52A OR COMM52B OR COMM52C OR COMM52D

**Certificate/Major Applicable:**  
Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Compete in open division forensics tournaments.
2. Mentor novice and junior level students.
3. Assist in the running of a forensics tournament.

### **Objectives:**

Upon completion of this course, students will be able to:

1. Attend a forensics tournament and successfully navigate through a day of competition while also assisting novice division students to do the same.
2. If competing in debate, apply argumentation theory appropriate for a junior or open division forensics tournament.
3. If competing in a platform event, research, outline, write and deliver a speech appropriate for a junior or open division forensics tournament.
4. If competing in a limited preparation speaking event, generate topic-relevant content, logically organize to content and deliver a speech appropriate for a junior or open division forensics tournament, all within the time limit allowed by the event.
5. If competing in an oral interpretation of literature event, research, critically analyze, prepare and deliver works of literary merit appropriate for a junior or open division forensics tournament.
6. Describe and apply different judging paradigms while judging novice students.
7. Identify and describe the basic responsibilities of directing and hosting a forensics tournament.

### **Topics and Scope:**

- I. Critiques
  - A. Performance

- B. Language
- II. Advanced Counter Plan Theory
  - A. Plan inclusive
  - B. Time delay
  - C. Consult
  - D. Plan-Plan
- III. Advanced Topicality
  - A. Counter interpretation
  - B. Standards
    - 1. common usage
    - 2. literature
    - 3. political context
    - 4. grammar
    - 5. expertise
  - C. Violations
  - D. Reasons to prefer
    - 1. predictability
    - 2. ground loss
    - 3. prep time skew
  - E. Voting Rationale
    - 1. fairness
    - 2. education
    - 3. relevance
    - 4. jurisdiction
- IV. Fiat
  - A. Affirmative
  - B. Negative
  - C. Multiple actors
  - D. International
- V. Tournament Hosting Basics
  - A. Tournament announcement
  - B. Room reservations
  - C. Hotel reservations
  - D. Judge invitations
  - E. Tab Room staff
  - F. Trophies
  - G. Budget
- VI. Tabulation Stations
  - A. Debate
  - B. Individual events
  - C. Judges
  - D. Ballots
  - E. Sweepstakes
- VII. Tabulation Programs
- VIII. Tournament Participation
  - A. Two to four tournaments
  - B. Three to four events per tournament

All portions of the course are covered in both lecture and lab

**Assignment:**

### Lecture-Related Assignments:

1. Prepare a series of language and performance-based critiques for and against assigned resolutions.
2. Assist novice and junior students to prepare for competition.
3. Prepare a series of topicality, disadvantage and counter plan briefs for and against assigned resolutions appropriate for use in a junior or open division event.
4. Research, organize and write a speech on a significant contemporary issue.
5. Research and organize a literary program.
6. Develop a speech while competing in a limited preparation speaking event that is relevant to the topic, appropriately organized and effectively presented while conforming to the required time limits.

### Lab-Related Assignments:

1. Participate in forensic events.
2. Practice, deliver, and critique a speech on a significant contemporary issue.
3. Practice, deliver, and critique a speech on a literary program.
4. Practice, deliver, and critique a speech while competing in a limited preparation speaking event that is relevant to the topic, appropriately organized and effectively presented while conforming to the required time limits.
5. Assist in the judging and/or directing and/or tabulating and/or hosting of a local high school or college forensics tournament.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Generic briefs, literary presentations and/or literary program

Writing  
5 - 10%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, tournament performance(s), class critiques, research, and tournament administration and coaching

Skill Demonstrations  
75 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

|                                    |
|------------------------------------|
| Attendance and class participation |
|------------------------------------|

|                            |
|----------------------------|
| Other Category<br>10 - 20% |
|----------------------------|

**Representative Textbooks and Materials:**

The Rhetorical Act: Thinking, Speaking and Writing Critically. 5th ed. Campbell, Karlyn and Huxman, Susan and Burkholder, Thomas. Wadsworth. 2014 (classic)

Argumentation and Debate. 13th ed. Freely, Austin and Steinberg, David. Wadsworth. 2013 (classic)

Critical Thinking Through Debate. 2nd ed. Corcoran, Joe and Nelson, Mark. Kendall Hunt. 2013 (classic)

Burden of Proof: An Introduction to Argument and Guide to Parliamentary Debate. 3rd ed. Crossman, Mark. Cengage Learning. 2005 (classic)

Intercollegiate Forensics. 2nd ed. Winebrenner, T.C. Kendall Hunt. 1997 (classic)