

CATALOG INFORMATION

Dept and Nbr: COMM 2 Title: INTRO ORAL INTERP
Full Title: Introduction to Oral Interpretation
Last Reviewed: 3/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: SPCH 2

Catalog Description:
Introduction to the artistic process of studying and communicating literature through its performance.

Prerequisites/Corequisites:

Recommended Preparation:
Completion of ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to the artistic process of studying and communicating literature through its performance. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Completion of ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	

IGETC:	Transfer Area		Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

CID Descriptor:	COMM 170	Oral Interpretation of Literature
SRJC Equivalent Course(s):	COMM2	

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, the student will be able to:

1. Recognize personal strengths and weaknesses in oral interpretation style.
2. Utilize the vocabulary, concepts and theories of oral communication of literature.
3. Distinguish between works of poetry, prose and drama as genres of literature.
4. Demonstrate an understanding of the special characteristics of each genre of literature.
5. Analyze orally, and in writing, various selections of literature using literary criteria and a knowledge of literary devices.
6. Apply elements of nonverbal communication to performance of literature.
7. Encode thoughts and emotions of each selection into appropriate nonverbal communication through the use of vocal characteristics and body language.
8. Write and present thoughtful introductions to literary performances, including necessary elements.
9. Evaluate and critique oral presentations of other students.
10. Channel communication anxiety & apprehension into performance.

Topics and Scope:

- I. Introduction to the Course
 - A. History, theory, significance and concepts of communication and oral interpretation of literature
 - B. Distinction between oral interpretation and acting
- II. Genres of Literature
 - A. Prose
 1. Non-fiction
 2. Fiction
 - B. Drama
 - C. Poetry

III. Research and Selection of Literature

- A. Literary research techniques for locating literature and literary criticism
- B. Evaluation of literary selection for appropriateness to reader, audience and assignment
- C. Editing literature for performance

IV. Analysis of Literature

- A. Point of view
- B. Setting/Locus
- C. Character analysis
- D. Theme

V. Performance Skills

- A. Nonverbal communication and delivery techniques
- B. Encoding thoughts and emotions of authors' literary work
- C. Managing stress and anxiety

VI. Critical Evaluation of Oral Presentations

- A. Application of criteria to oral performance of self and others
- B. Offer constructive feedback to other students, focusing on strengths and areas needing improvement

Assignment:

I. At least five graded oral performances of literature, which may include any of the following:

- A. An ice breaker trial performance for initial skill assessment
- B. Performance of a selection of dramatic literature
 - 1. Monologue
 - 2. Scene
- C. Performance of poetry
 - 1. Lyric poem
 - 2. Narrative poem
 - 3. Dramatic poem
- D. Performance of prose
 - 1. First person prose
 - 2. First or third person prose narration with character dialogue
- E. Thematic presentation of two or more selections
- F. Duo-interpretation
- G. Readers Theatre (group performance of literature)
- H. Storytelling

II. Reading

- A. Textbook reading will include an average of 15-20 pages/week
- B. Students are expected to research and read prose, poetry and drama as part of the process of selecting performance pieces

III. Written work will include 2 - 4 analytical assignments of 500 words each

IV. Experiential exercises in literary performance

V. Critiques of self and others

VI. Examinations may be:

- A. Multiple choice
- B. Written
- C. Oral performance

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, reading reports, analysis papers, critiques

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, oral presentations of literature

Skill Demonstrations
60 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Written, multiple choice

Exams
5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation and attendance

Other Category
0 - 10%

Representative Textbooks and Materials:

Communicating Literature (5th). Lewis, Todd V. Kendall/Hunt: 2011 (classic)

Oral Interpretation (12th). Lee, Charlotte and Gura, Timothy. Routledge: 2009 (classic)

Performing Literary Texts. Jaffe, Clella. Wadsworth: 2005 (classic)