

ART 21 Course Outline as of Summer 2018**CATALOG INFORMATION**

Dept and Nbr: ART 21 Title: INTERMEDIATE B/W PHOTO

Full Title: Intermediate Black and White Photography

Last Reviewed: 4/12/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 37

Catalog Description:

An intermediate-level black-and-white photography class emphasizing further comprehension and application of photographic concepts, theories, and material.

Prerequisites/Corequisites:

Course Completion of ART 19 (or ART 36) OR Course Completion of ART 82

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: An intermediate-level black-and-white photography class emphasizing further comprehension and application of photographic concepts, theories, and material. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 19 (or ART 36) OR Course Completion of ART 82

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate critical aesthetic judgments regarding photographic composition, visual literacy and the creative process, in order to produce significant photographic images.
2. Create, critique and edit photographs to assemble a cohesive portfolio of at least 10 significant black-and-white photographic prints of a thematic nature.

Objectives:

Upon completion of the course, students will be able to:

1. Critically analyze the content and usage of photographic images.
2. Select and evaluate appropriate subject matter for a portfolio.
3. Demonstrate the ability to control density through an understanding of the relationship between exposure and development.
4. Modify and print photographic images for optimal aesthetic and technical values.
5. Create, compile and present a portfolio of black-and-white photographic prints using photographic material and archival techniques.
6. Refine photographic techniques to improve the aesthetic and technical quality of photographic images.
7. Identify major photographic concepts, trends and genres in the history of photography.

Topics and Scope:

- I. Study of Genres, Trends and History in Photography
 - A. Portrait and self-portrait
 - B. Documentary and social documentary, photo essay
 - C. Staged and created realities in the directorial mode
 - D. Landscapes: natural and human-made
 - E. Sequence photography
 - F. Nontraditional techniques
- II. Photographic Issues

- A. Techniques for modifying prints for optimal aesthetic and technical value
 - B. Print size
 - C. Use of medium-format cameras and hand-held light meters
 - D. Basic studio lighting
 - E. Proper exposure techniques and controlled development to adjust density
 - F. Analog and digital photography
- III. Portfolios, Presentations, and Critiques
- A. Portfolio content
 - B. Presenting work
 - C. Critiquing work
 - 1. Analytical examination
 - 2. Aesthetic judgments
 - 3. Composition
 - 4. Visual literacy
 - 5. Creative process
 - D. Archival materials and methods
 - E. Discussing alternative choices for presentation via informational technologies.
- IV. Photo Chemicals
- A. Possible hazards
 - B. Safe usage
 - C. Proper disposal

All topics are covered in both the lecture and lab parts of the course.

Assignment:

Lecture Assignment:

- 1. Midterm skills exam
- 2. Reading photography textbook(s), handouts, and Internet downloads of approximate 7 to 15 pages per week
- 3. One or two written reviews of photographic work (175 words) and artist's one-page statement
- 4. End of course presentation of portfolio of work

Lecture and Lab Assignments:

- 1. For each weekly or bi-weekly b/w print assignment, students are expected to complete 24 to 36 images:
 - a. Self-portraits and portraits in a variety of interpretations and situations
 - b. Documentation of events or places
 - c. Photographs from a setting you created or staged for the sole purpose of photography
 - d. Photographing landscape, as interpretation of the natural and human made world
 - e. Creating sequences as diptychs, triptychs, grids or other forms of multiple imagery

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written reviews or artist's statements
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Writing 10 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analyzing photographic situations

Problem solving
25 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Photo assignments, midterm, portfolio

Skill Demonstrations
50 - 55%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
10 - 15%

Representative Textbooks and Materials:

A Short Course in Photography: Film and Darkroom. 9th ed. London, Barbara and Stone, Jim. Pearson. 2014