

INDE 20 Course Outline as of Fall 2017**CATALOG INFORMATION**

Dept and Nbr: INDE 20 Title: INTRO INTERIOR DESG

Full Title: Introduction to Interior Design

Last Reviewed: 11/14/2022

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: INDE 61.1

Catalog Description:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1993	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2005	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify common careers in the interior design field and the education and skills they require.
2. Develop and assemble graphical representations that meet a client's specifications and incorporate the elements and principles of design.
3. Compare and analyze design projects for aesthetics, function, universal and sustainable design, and code compliance.

Objectives:

During the course, the students will:

1. Analyze the influence of historical and cultural factors in the development of current interior design trends.
2. Differentiate among various color systems and use them to create harmonious color schemes.
3. Identify the terminology and needs for sustainable and universal design.
4. Apply the principles and elements of design to create a functional and aesthetically pleasing interior.
5. Prepare and present drawings, graphical information and material boards typical for client presentations.
6. Assess personal interests and preferences, and identify career objectives in interior design.

Topics and Scope:

- I. Interior Design Profession
 - A. Historical overview
 - B. Cultural factors
 - C. Ethics
 - D. Client profiles
 - E. Design libraries
 - F. Career options
- II. Presentation Tools
 - A. Sketching

- B. Material boards
- C. Oral presentation basics
- III. Environmental Considerations
 - A. Sustainability
 - 1. Use of Resources
 - a. Renewable
 - b. Nonrenewable
 - 2. Resource efficiency
 - 3. Living small
 - 4. Design longevity
 - B. Green Design
 - 1. LEED (Leadership in Energy and Environmental Design)
 - 2. Build It Green rating system
 - 3. Air pollution
 - 4. Lighting and energy conservation
 - 5. Thermal energy considerations
- IV. Special Considerations in Universal Design
 - A. Accessibility
 - B. Adaptability
 - C. Transgenerational requirements
 - D. Gender considerations
 - E. Motion impairment
 - F. Hearing impairment
 - G. Visual impairment
- V. Elements of Design
 - A. Line
 - B. Color
 - C. Light
 - D. Space
 - E. Texture
 - F. Pattern
 - G. Form
 - H. Shape
 - I. Value
- VI. Principles of Design
 - A. Balance
 - B. Rhythm
 - C. Emphasis
 - D. Proportion and scale
 - E. Harmony/unity
- VII. Color
 - A. Color systems
 - 1. Brewster or Prang
 - 2. Ostwald
 - 3. Munsell
 - 4. Pantone
 - 5. Key 1 and Key 2
 - B. Color theory
 - 1. Terminology
 - 2. Color harmony
 - 3. Effects of hue, value, intensity
 - 4. Tints, shades, tones, and neutralization of colors

5. Psychological effects of color

VIII. Space Planning

- A. Traffic patterns
- B. Functional usage zones
- C. Aesthetic elements

IX. Interior Elements

- A. Furniture selection, types and materials
- B. Window treatments
- C. Floor coverings
- D. Wall coverings and accessories

Assignment:

1. Textbook reading (10-25 pages per week)
2. Essays (0-2)
3. Photo essays (2-4)
4. Design vocabulary journals (2-3)
5. Client profile questionnaire (1)
6. Color wheel and charts (2-3)
7. Oral presentation (1-2)
8. Final project (1)
9. Midterm and final

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays and journals

Writing
5 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Final project

Problem solving
20 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Color wheel and charts, questionnaire, oral presentation

Skill Demonstrations
10 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Midterm and final

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, photo essays

Other Category
5 - 15%

Representative Textbooks and Materials:

Designing Interiors. 2nd ed. Kilmer, Rosemary and Kilmer, W. Wiley. 2014

Interiors: An Introduction. 5th ed. Nielson, Karla and Taylor, David. McGraw Hill. 2010
(classic)