

ARCH 2.2 Course Outline as of Fall 2018**CATALOG INFORMATION**

Dept and Nbr: ARCH 2.2 Title: HISTORY OF WORLD ARCH 2

Full Title: History of World Architecture: Gothic to 20th Century

Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ARCH 65.2

Catalog Description:

World architecture and urbanism from the Gothic period to the 20th century. Social, cultural and physical conditions which influenced the built environment of Europe, Asia, and the Americas.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: World architecture and urbanism from the Gothic period to the 20th century. Social, cultural and physical conditions which influenced the built environment of Europe, Asia, and the Americas. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 2010	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 2010	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 2010	
CSU Transfer:	Transferable	Effective:	Fall 2010	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2010	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify the development of world architecture from Gothic period to the 20th century in the context of time and place.
2. Analyze major architectural forms and representative buildings from Gothic period to the 20th century.

Objectives:

During this course, students will:

1. Identify eras of world architecture from Gothic period to the 20th century by location.
2. Compare and contrast the architecture of different locations from Gothic period to the 20th century.
3. Identify and characterize major architectural forms and representative buildings from the Gothic period to the 20th century.
4. Analyze the influences on the development of world architecture from the Gothic period to the 20th century.

Topics and Scope:

- I. Influences on the development of architecture
 - A. Location, climate and materials
 - B. Technology
 - C. Social, cultural and religious
- II. Review of Romanesque and medieval architecture
- III. Gothic architecture
 - A. Cultural contexts
 - B. Early Gothic
 - C. High Gothic
 - D. English Gothic

- E. German and Italian Gothic
- F. Medieval construction
- G. Medieval houses and castles
- H. City planning

IV. Renaissance

- A. Cultural contexts
- B. Important early architects such as Brunelleschi, Bartolomeo, Alberti
- C. Work of important Renaissance architects such as Da Vinci, Bramante, Michelangelo, Palladio
- D. Late Renaissance Mannerism
- E. City plans
- F. Garden design
- G. The Renaissance in France
- H. The Renaissance in England
- I. City planning

V. Baroque Architecture

- A. Cultural contexts
- B. Reformation and counter-reformation
- C. Pope Sixtus V and the re-planning of Rome
- D. Urban open spaces in Rome
- E. Work of important architects of the Italian Baroque era such as Bernini, Borromini
- F. Baroque architecture in Northern Italy, Central Europe, France and England
- G. Work of other important Baroque architects such as Wren, Hawksmoor, Vanbrugh and Gibbs
- H. City planning

VI. The Eighteenth Century

- A. Cultural contexts
- B. English Neo-Palladians
- C. Return to antiquity
- D. French architects and the state
- E. French architectural education, Beaux-Arts
- F. Industrial revolution
- G. Romantic landscape
- H. Picturesque buildings
- I. Work of important architects of the 18th century such as Adam, Chambers, Boullee and Ledoux
- J. City planning

VII. The Nineteenth Century

- A. Cultural contexts
- B. Neo-classicism and architects such as Schinkel, Soane, Latrobe, Jefferson, Charles and Lady Wilbraham
- C. Gothic revival and architects such as Pugin and Viollet-le-Duc
- D. Ecole des Beaux-Arts and work of architects such as Hunt and McKim, Mead and White
- E. Architectural applications of iron and steel and work of architects such as Paxton, Labrouste and Eiffel
- F. Skeletal construction in concrete and wood
- G. Arts and Crafts movement and work of architects such as Ruskin, Morris and Shaw-Voysey-Muthesius
- H. Art Nouveau and work of architects such as Horta, Guimard, Gaudi and Mackintosh
- I. Viennese Secession
- J. Search for an American style and work of architects such as Richardson, Sullivan, Irwin, Bethune and Hayden

K. City planning

Assignment:

1. Reading (20-30 pages per week)
2. Study question sets (6-10)
3. Research papers (2-4)
4. Quizzes and exams (2-3)
5. Final exam and/or project

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research papers

Writing
30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Study Questions

Problem solving
25 - 35%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes; final exam and/or project

Exams
25 - 45%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation

Other Category
0 - 10%

Representative Textbooks and Materials:

Buildings Across Time - An Introduction to World Architecture. 4th ed. Fazio, Michael and Moffett, Marian and Wodehouse, Lawrence. McGraw Hill. 2012 (classic)

World Architecture. Ingersoll, Richard and Kostof, Spiro. Oxford University Press. 2012 (classic)

A Global History of Architecture. 2nd ed. Jarzombek, Mark and Prakash, Vikramaditya and Ching, Francis. Wiley and Sons. 2010 (classic)

Instructor prepared materials