SPCH 1A Course Outline as of Fall 2017

CATALOG INFORMATION

Dept and Nbr: SPCH 1A Title: INTRO TO PUBLIC SPEAKING Full Title: Introduction to Public Speaking Last Reviewed: 3/11/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

The study of public speaking. Improves the student's ability to prepare and deliver a public speech. Improves the student's ability to critically evaluate various forms of communication.

Prerequisites/Corequisites:

Recommended Preparation: Eligibility for ENGL 1A.

Limits on Enrollment:

Schedule of Classes Information:

Description: The study of public speaking. Improves the student's ability to prepare and deliver a public speech. Improves the student's ability to critically evaluate various forms of communication. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 1A. Limits on Enrollment: Transfer Credit: CSU;UC.

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area B	Communication and Analytical Thinking		Effective: Fall 1981	Inactive:
CSU GE:	Transfer Area A1	C	oral Communication		Inactive:
IGETC:	Transfer Area 1C	Oral Communi	cation	Effective: Fall 1981	Inactive:
CSU Transfer	: Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

CID.	
CID Descriptor:COMM 110	Public Speaking
SRJC Equivalent Course(s):	COMMÍ

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of this course, students will be able to:

- 1. Identify the elements of a communication situation.
- 2. Conduct audience analysis.
- 3. Select appropriate subject matter.
- 4. Gather, select and orally cite qualified supporting materials.
- 5. Organize material into effective structural patterns for oral presentations.
- 6. Choose appropriate verbal and nonverbal messages.
- 7. Rehearse the oral presentation of speeches.
- 8. Present speech(es) in person to a live audience.
- 9. Actively listen to and evaluate oral presentations.
- 10. Incorporate presentational aids into a speech.
- 11. Exhibit an understanding of the use of modern presentation technology.
- 12. Manage nervousness related to public speaking.
- 13. Recognize persuasive appeals.
- 14. Demonstrate an understanding of the basic terminology, concepts, and theories of communication.
- 15. Critically listen to, analyze and incorporate into future presentations written and oral feedback provided by the instructor and fellow students.

Topics and Scope:

- I. Introduction to Public Speaking as a Communication Process
 - A. Elements of the communication process
 - B. Managing communication apprehension
- II. Types of Public Speaking

- A. Informative
- B. Persuasive
- C. Entertainment
- D. Other (e.g. special occasion)
- III. Speech Preparation Skills
 - A. Audience analysis
 - B. Research skills
 - 1. library and electronic research techniques
 - 2. evaluation of supporting materials
 - C. Speech organization
 - D. Style
 - E. Modes of delivery
- IV. Presentation Skills
 - A. Practice skills
 - B. Delivery
 - 1. vocal qualities
 - 2. body language
 - C. Presentational aids
 - D. Oral citation of sources
- V. Critical Listening to and Evaluation of Live, In-Class Student Presentations and Various Other Forms of Communication (e.g. famous public speeches, political rhetoric and advertising)
 - A. Evaluation of source credibility
 - B. Evaluation of emotional appeals
 - C. Evaluation of logical appeals

Assignment:

I. A minimum of five public speaking assignments of varied difficulty, which must include extemporaneous delivery of an informative speech and a persuasive speech, as well as three or more from the following options:

- A. An "icebreaker" speech
- B. Narrative speech
- C. Demonstration speech
- D. Informative speech
- E. Philosophical/point of view speech
- F. Impromptu speech
- G. Persuasive speech
- H. Interview question speech
- I. Ceremonial speech
- J. Speech to entertain
- II. Assigned reading will consist of an average of 20-35 pages/week.
- III. Written work will include 1,500-2,000 words:
 - A. Written assignments will include 2-5 speech outlines.
 - B. Written assignments may include:
 - 1. critiques
 - 2. written reports and response papers on selected topics
- IV. Exams (2 20)
- V. Other assignments may include:
 - A. Observing presentations of appropriate audio visual material
 - B. Experiential exercises
 - C. Oral critiques

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Speech outlines, speech evaluations, written reports, response papers, topic papers.

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Public speeches, oral presentations, presentation critiques.

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Essay exams.

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation, experiential exercises, attendance.

Representative Textbooks and Materials:

Public Speaking: Strategies for Success. 8th ed. Zarefsky. David. Pearson. 2016 The Art of Public Speaking, Media Enhanced Edition. 12th ed. Lucas, Stephen. McGraw-Hill. 2014

A Concise Public Speaking Handbook. 4th ed. Beebe, Steven and Beebe, Susan. Pearson. 2014 Speak Up!: An Illustrated Guide to Public Speaking. 3rd ed. Fraleigh, Douglas and Tuman, Joseph. Bedford/St. Martins. 2014

Inviting Transformation: Presentational Speaking for a Changing World. 3rd ed. Foss, Sonja and Foss, Karen. Waveland Press. 2011 (classic)

15 - 5070
Problem solving 0 - 0%
Skill Demonstrations 45 - 60%
Exams 15 - 35%

Writing

Other Category 5 - 10%