#### WINE 124 Course Outline as of Summer 2017

## **CATALOG INFORMATION**

Dept and Nbr: WINE 124 Title: CABERNET SAUVIGNON

Full Title: Cabernet Sauvignon Around the World

Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	1.50	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.50	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50 Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

## **Catalog Description:**

This class is an examination of Cabernet Sauvignon and the wines in which it plays a key role around the globe. While this grape is noted prominently on many wine labels, it often plays an important incognito role in the most famous Bordeaux-style blends. In this intensive course, we study and taste a diversity of wine styles from the United States, Europe and the southern hemisphere.

## **Prerequisites/Corequisites:**

Minimum Age 18 or older

### **Recommended Preparation:**

#### **Limits on Enrollment:**

Must be 18 years or older

### **Schedule of Classes Information:**

Description: This class is an examination of Cabernet Sauvignon and the wines in which it plays a key role around the globe. While this grape is noted prominently on many wine labels it often plays an important incognito role in the most famous Bordeaux-style blends. In this intensive course, we study and taste a diversity of wine styles from the United States, Europe and the

southern hemisphere. (Grade or P/NP)

Prerequisites/Corequisites: Minimum Age 18 or older

Recommended:

Limits on Enrollment: Must be 18 years or older

**Transfer Credit:** 

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

**IGETC:** Transfer Area Effective: Inactive:

**CSU Transfer:** Effective: Inactive:

**UC Transfer:** Effective: Inactive:

CID:

# Certificate/Major Applicable:

Both Certificate and Major Applicable

## **COURSE CONTENT**

## **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Describe and distinguish the major wine regions for growing world-class Cabernet Sauvignon.
- 2. Critically evaluate the various styles of wine produced from Cabernet Sauvignon from around the world.

**Objectives:** 

Upon completion of this course, the student will be able to:

- 1. Describe the aspects of geography and climate that are critical to the growing of world-class Cabernet Sauvignon.
- 2. Critically evaluate the various styles of wine produced from Cabernet Sauvignon.
- 3. Compare and contrast the sensory characteristics of wines produced in California, Europe and the southern hemisphere's principal Cabernet Sauvignon growing regions.

# **Topics and Scope:**

- I. Cabernet Sauvignon History and Evolution
- II. Geography and Climate for Cabernet Sauvignon Production
- III. Cabernet Sauvignon Primary Growing Regions in California
  - A. Sonoma County
  - B. Napa County
  - C. Other significant areas in California
- IV. Cabernet Sauvignon Primary Growing Regions in Washington
- V. Cabernet Sauvignon Primary Growing Regions in Europe
  - A. Bordeaux

- B. Provence and Languedoc
- C. Tuscany
- D. Other significant areas in Europe
- VI. Cabernet Sauvignon Primary Growing Regions in Australia
  - A. Coonawarra
  - B. Margaret River
  - C. Other significant areas in Australia
- VII. Cabernet Sauvignon Primary Growing Regions in South America
- VIII. Other significant areas around the world
- IX. Sensory Evaluation of Cabernet Sauvignon

## **Assignment:**

- 1. Eight reading and study assignments from texts and handouts.
- 2. Weekly wine tasting exercises.
- 3. Journal of wine tasting notes.
- 4. Written and oral group presentation on Cabernet Sauvignon styles and regions.
- 5. One mid-term exam and one comprehensive final examination.

#### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Wine tasting notes and written report.

Writing 10 - 25%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Wine tasting exercises

Problem solving 25 - 35%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations 0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Final and midterm: Multiple choice, True/false, Completion, Short answer.

Exams 20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Group presentation

Other Category 20 - 30%

# **Representative Textbooks and Materials:**

The World Atlas Of Wine, 7th edition, by Johnson and Robinson, 2013. Instructor prepared materials