ARCH 2.2 Course Outline as of Summer 2017

CATALOG INFORMATION

Dept and Nbr: ARCH 2.2 Title: HISTORY OF WORLD ARCH 2
Full Title: History of World Architecture: Renaissance to 20th Century
Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ARCH 65.2

Catalog Description:
World architecture and urbanism from the Renaissance until the 20th century. Social, cultural and physical conditions which influenced the built environment of Europe, Asia, and the Americas.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: World architecture and urbanism from the Renaissance until the 20th century. Social, cultural and physical conditions which influenced the built environment of Europe, Asia, and the Americas. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
	E	Humanities		Fall 2010	
CSU GE:	**Transfer Area**			Effective:	Inactive:
	C2	Humanities		Fall 2010	
IGETC:	**Transfer Area**			Effective:	Inactive:
	3B	Humanities		Fall 2010	
CSU Transfer:	Transferable	Effective:	Fall 2010	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2010	Inactive:	

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of the course, students will be able to:
1. Identify eras of world architecture from Renaissance to the 20th century by location.
2. Compare and contrast the architecture of different locations from Renaissance to the 20th century.
3. Identify and characterize major architectural forms and representative buildings from Renaissance to the 20th century.
4. Analyze the influences on the development of world architecture from Renaissance to the 20th century.

Topics and Scope:

I. Influences on the development of architecture
   A. Place - climate and materials
   B. Technology knowledge
   C. Social, cultural and religious
II. Renaissance
   A. Important early architects such as Brunelleschi, Bartolomeo, Alberti
   B. Work of important Renaissance architects such as Da Vinci, Bramante, Michelangelo, Palladio
   C. Late Renaissance Mannerism
   D. City plans
   E. Garden design
   F. The Renaissance in France
   G. The Renaissance in England
III. Baroque Architecture
   A. Reformation and counter-reformation
   B. Pope Sixtus V and the re-planning of Rome

C. Urban open spaces in Rome
D. Work of important architects of the Italian Baroque era such as Bernini, Borromini
E. Baroque architecture in Northern Italy, Central Europe, France and England
F. Work of other important Baroque architects such as Wren, Hawksmoor, Vanbrugh and Gibbs

IV. The Eighteenth Century
A. English Neo-Palladians
B. Return to antiquity
C. French architects and the state
D. French architectural education, Beaux-Arts
E. Industrial revolution
F. Romantic landscape
G. Picturesque buildings
H. Work of important architects of the 18th century such as Adams, Chambers, Boullee and Ledoux

V. The Nineteenth Century
A. Neo-classicism and architects such as Schinkle, Soane, Latrobe, Jefferson, Charles and Lady Wilbraham
B. Gothic revival and architects such as Pugin and Viollet-le-Duc
C. Ecole des Beaux-Arts and work of architects such as Hunt and McKim, Mead and White
D. Architectural applications of iron and steel and work of architects such as Paxton, Labrouste and Eiffel
E. Skeletal construction in concrete and wood
F. Arts and Crafts movement and work of architects such as Ruskin, Morris and Shaw-Voysey-Muthesius
G. Art Nouveau and work of architects such as Hora, Guimard, Gaudi and Mackintosh
H. Viennese Secession
I. Search for an American style and work of architects such as Richardson, Sullivan, Irwin, Bethune and Hayden

Assignment:

1. Reading: 20-30 pages per week
2. 8-10 Assignments: study question sets
3. 2-4 Research papers: three to five pages in length
4. 2-3 Quizzes: objective questions, may include essay questions
5. 1 Final exam and/or project

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Assignments; Research Paper	Writing 30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Assignments; Research Paper	Problem solving 30 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes; final exam and/or project	Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 0 - 10%

Representative Textbooks and Materials:
Buildings Across Time - An Introduction to World Architecture: Moffett, Fazio, Wodehouse; McGraw Hill, 2004
Traditions in Architecture: Crouch and Johnson; Oxford University Press, 2001 (Classic Text)
A History of Architecture: Kostof; Oxford University Press, 1995 (Classic Text)
Instructor prepared materials