

VIT 1 Course Outline as of Fall 2017**CATALOG INFORMATION**

Dept and Nbr: VIT 1

Title: INTRO VIT/WINE

Full Title: Introduction to Viticulture, Winemaking, Wines of the World

Last Reviewed: 1/23/2017

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As: WINE 1

Formerly: VIT 50

Catalog Description:

Survey of world viticulture and wine industries. Course includes: history of viticulture; grapevine anatomy; worldwide grape and wine production and consumption; and world wine regions.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Survey of world viticulture and wine industries. Course includes: history of viticulture; grapevine anatomy; worldwide grape and wine production and consumption; and world wine regions. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2003	Inactive:
UC Transfer:	Transferable	Effective: Fall 2004	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

Upon completion of the course, students will be able to:

1. Compare and contrast the key wine-growing regions (appellations) throughout the world and the cultivars of grapes grown in those areas.
2. Explain the major winemaking processes involved in producing the most important wine styles world-wide.
3. Describe the typicality of the world's most important wine styles.

Objectives:

Upon completion of this course, the student will be able to:

1. Summarize the importance of grapes and grapevines worldwide historically, and currently.
2. Explain grape production and consumption from a historical perspective.
3. Survey the distribution of grapes worldwide.
4. Analyze trends in worldwide grape and wine production and consumption.
5. Identify grapevine structures and describe the function of each.
6. Explain the winemaking process.
7. Identify, compare, and contrast the different wine regions in the world and the products of each.

Topics and Scope:

I. History and Evolution

- A. Overview of worldwide importance of grapes and grapevines
- B. Origin of *Vitis vinifera* and its spread throughout the world
- C. Worldwide grape and wine production and consumption
 1. history
 2. current trends
 3. geographical distribution of grape growing worldwide
 4. production trends
 5. consumption trends

II. Grapevine Classification

A. Species

1. Vitis species
2. Muscadina species

B. Wine grapes

C. Overview of cultivars, clones, field selections, and rootstocks

III. Vine Structure and Function

A. Terminology

B. Shoot system

C. Root system

D. Basic vine physiology

IV. Overview of Worldwide Vineyard Production Practices

A. Irrigation

B. Fertilization

C. Pruning

D. Trellis systems

E. Canopy management

F. Common diseases and pests

V. Wine Making Processes

A. How wine is made

B. Choice of oak

C. How to assess a wine

VI. Old World Wines and Vines

A. France

B. Germany

C. Switzerland

D. Austria

E. Italy

F. Spain

G. Portugal

VII. New World Wines and Vines

A. South America

B. Mexico

C. Australia

D. New Zealand

E. South Africa

F. North America

VIII. Future Trends in Winemaking and Viticulture

Assignment:

1. Research and submit a 4-6 page term paper on one of the following: worldwide distribution of grapes, grape production and consumption from a historical perspective, or the importance of grapes historically and currently
2. Research and turn in a report (2-3 pages) on grape production and consumption trends within different wine regions of the world
3. Homework: classify on a worksheet wine styles of different areas of the world
4. Midterm and final exam
5. Reading, 20-30 pages per week

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Report and term paper

Writing
20 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Classification worksheet

Problem solving
10 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Final exam and midterm: Multiple choice, True/false, Matching items, Completion, Essay exams

Exams
30 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

About Wine. 2nd ed. Henderson, J. Patrick and Rex, Dellie. Delmar Cengage Learning. 2011 (classic)