#### **ART 13 Course Outline as of Fall 2017**

# **CATALOG INFORMATION**

Dept and Nbr: ART 13 Full Title: Watercolor Last Reviewed: 12/12/2023

Units		<b>Course Hours per Week</b>		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

### **Catalog Description:**

A painting course using watercolor to explore light, color, form, and composition. Students will work from still life, landscape, the human figure, and non-objective subject matter.

### **Prerequisites/Corequisites:**

**Recommended Preparation:** Course Completion of ART 3 or ART 4 or ART 7A

### **Limits on Enrollment:**

### **Schedule of Classes Information:**

Description: A painting course using watercolor to explore light, color, form, and composition. Students will work from still life, landscape, the human figure, and non-objective subject matter. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Course Completion of ART 3 or ART 4 or ART 7A Limits on Enrollment: Transfer Credit: CSU;UC.

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	ı		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	l	Effective:	Inactive:	
CSU Transfer	:Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

## CID:

## **Certificate/Major Applicable:**

Both Certificate and Major Applicable

# **COURSE CONTENT**

## **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to: 1. Upon completion of this course, students will be able to:

Organize pictorial elements, explore a variety of techniques, and interpret themes through watercolor painting

## **Objectives:**

At the conclusion of this course, the student should be able to:

- 1. Examine and resolve complex problems of shape, scale, value, color, and line
- 2. Demonstrate the proper use of the tools of watercolor painting
- 3. Employ and interpret the basics of color dynamics and color mixing using transparent washes
- 4. Relate pictorial problems to examples of watercolor painting of the past and present from both European and non-European traditions
- 5. Critique one's own painting and the paintings of others

## **Topics and Scope:**

- I. Basic Pictorial Considerations
  - A. Composition
  - B. Positive and negative shapes
  - C. Orchestration of darks and lights
  - D. Texture and edge characteristics
- II. Watercolor Methods and Materials
  - A. Paper stock: texture and absorbency
  - B. Wetting, stretching, and taping supporting paper
  - C. Use of and care for watercolor, sumi, and hake brushes
  - D. Use of sponges, masking, and working around whites
  - E. Flat washes
  - F. Graduated washes
  - G. Wet into wet
- III. Color Dynamics

- A. Contrasts of values, of complements, saturation, and temperature
- B. Toning color with complementary colors
- C. Triadic harmonies
- D. Expressive aspects of color
- IV. Precedents in Watercolor Painting
  - A. English watercolorists
  - B. German Expressionist watercolorists
  - C. American masters of watercolor
  - D. Asian brush paintinglec
  - E. Contemporary approaches to watercolor painting

# V. Critique lab

- A. Appraisal, technical and formal analysis of masterworks
- B. Appraisal, technical and formal analysis of student works lab

All topics are covered in both the lecture and lab parts of the course.

# Assignment:

Lecture Assignments:

- 1. Still life and landscape compositions to investigate color relationships: primary, secondary, complementary, and triadic
- 2. Series of exercises using transparent washes to explore effects of light, shadow, and color.
- 3. Color wheel in twelve steps.
- 4. Color charts varying the ratio of water to pigment.
- 5. Still life or landscapes in various watercolor painting techniques: flat wash, layered washes, wet-into-wet painting.
- 6. Interpreting photographic images in watercolor.

Lab Assignments:

- 1. Mapping values in pencil prior to painting in order to analyze the overall pattern of light and dark shape areas.
- 2. Still life study of composition and value (monochromatic).
- 3. Still life study using directional light source to describe light and cast shadows.
- 4. Master copy watercolor paintings.
- 5. Abstracting forms in nature through gesture and mark-making.
- 6. Brush painting based on Asian masters.

# Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course. Writing 0 - 0% **Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, paintings, and sketchbooks

**Exams:** All forms of formal testing, other than skill performance exams.

None

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Other factors: attendance, effort, growth, participation

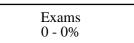
### **Representative Textbooks and Materials:**

The Complete Watercolorist's Essential Notebook: A treasury of watercolor secrets discovered through decades of painting and experimentation. MacKenzie, Gordon. North Light Books. 2010 (classic)

The Art of Watercolor. LeClair, Charles. Watson-Guptill Publications. 1994 \*classic) Basic Watercolor Techniques. Albert, Greg and Wolf, Rachel. North Light Books. 1991 (classic) Mustard Seed Garden Manual of Painting. Sze, Mai-mai. Princeton University Press. 1978 (classic)

Problem solving 25 - 40%

Skill Demonstrations			
45 - 60%			



Other Category 10 - 15%