HUMAN 4.2 Course Outline as of Fall 2017

CATALOG INFORMATION

Dept and Nbr: HUMAN 4.2 Title: WESTERN HUMANITIES II
Full Title: Western Humanities From 1600
Last Reviewed: 11/28/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
An interdisciplinary approach to the study of the arts, ideas, and values of Western culture. The course will focus on the visual arts, drama, music, literature, philosophy, and religion within a cultural context. It will cover the Baroque, Neoclassical, Romantic, Modern, and Postmodern periods (1600 to present).

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: An interdisciplinary approach to the study of the arts, ideas, and values of Western culture. The course will focus on the visual arts, drama, music, literature, philosophy, and religion within a cultural context. It will cover the Baroque, Neoclassical, Romantic, Modern, and Postmodern periods (1600 to present). (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
	E	Humanities		Fall 1998	
CSU GE:	**Transfer Area**			Effective:	Inactive:
	C2	Humanities		Fall 1998	
IGETC:	**Transfer Area**			Effective:	Inactive:
	3B	Humanities		Fall 1998	
CSU Transfer:	Transferable	Effective:	Fall 1998	Inactive:	Fall 2023
UC Transfer:	Transferable	Effective:	Fall 1998	Inactive:	Fall 2023

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Analyze the chronological development of Western culture, including the cultural eras of the Baroque, the Neoclassical, the Romantic, the Modern and the Postmodern.
2. Identify and evaluate the contributions of major artists, writers and thinkers of these periods.

Objectives:
Upon completion of this course, the student will be able to:
1. Analyze representative works of visual arts, drama, music, literature, philosophy and religion.
2. Compare and contrast the style of works of successive periods of Western culture with those of non-Western cultures such as India and China.
3. Examine their own ideas, values and beliefs and determine how these relate to the heritage of Western culture.
4. Evaluate the contributions of women to Western Culture.
5. Demonstrate in writing the ability to analyze, compare and contrast, to weigh philosophical arguments, to examine values and to integrate materials from several disciplines.

Topics and Scope:

I. Arts, ideas and values of Western culture.
II. Primary works of literature, visual arts, music, drama, film and/or philosophy/religion.
III. An overview of the development of Western Culture from approximately 1600 A.D. through the present, including the cultural eras of the Baroque, the Neoclassical, the Romantic, the Modern and the Postmodern. May be approached chronologically

or thematically.
IV. Works of enduring significance in Western culture and the legacy or heritage of Western culture in today's world.
V. A representative sampling of primary literary texts taken from the following:
A. Prose: Milton, Fielding, Richardson, Austen, Balzac, Bronte, Dickens, Dostoevsky, Flaubert, Hugo, Tolstoy, Melville, Twain, Faulkner, Sartre, Camus, Kafka, Proust, Borges, Garcia-Marquez, Solzhenitsyn, Baldwin, Wright, Ellison, Morrison, Kingston and Wollenstonecraft.
B. Poetry: Pope, Shelly, Byron, Wordsworth, Elliot, Yeats, Dickenson, Whitman, Paz and Neruda, Angelou, Brooks.
VI. A representative sampling of theatre such as Corneille, Moliere, Racine, Ibsen, Chekov, Brecht, Cocteau, O'Neill, Shepard or Beckett.
VII. A representative sampling of film by directors such as Chaplin, Ford, Hitchcock, Huston, Welles, Bunuel, Renoir, Fellini, Rossellini, Bergman, Micheaux, Lee, Singleton.
VIII. A representative sampling of political and philosophical thought such as Bacon, Locke, Hobbes, Rouseau, Smith, Voltaire, Kant, Marx, Mill, Freud, Nietzsche, De Beauvoir, Freidan, Gandhi, Fanon, Foucault, Bakhtin, DuBois, Douglass, King or Malcolm X.
IX. A representative sampling of visual arts taken from the following:
A. Baroque: Bernini, Rubens, Rembrandt, van Ruysdael, Hals, Caravaggio Vermeer, Poussin, Gentileschi
B. Roccoco: Watteau, Gainsborough, Tiepolo
C. Neoclassisism: David, Ingres, Canova, Greek Revival, Pompeii and Herculaneum
D. Realism: Courbet, Van Gogh, Gericault, Delacroix, Daumier, Whistler
E. Romanticism: Friedrich, Goya, Cole, Constable, Turner, Church, Beirstadt
F. Modernism: Munch, Chagall, Duchamp, Klee, Matisse, Picasso, Braque, Klimt, Pollack, Dali, De Kooning
XI. Comparison to a non-Western culture in Asia and Africa, Central or South American or the Middle East.

Assignment:

1. Reading and analysis of assigned primary texts (30-70 pgs a week) to establish cultural context.
2. Examinations (2-7), including quizzes, mid-term, final, and/or take-home exams (option of instructor).
3. Written essays (3-5) 500-1000 words each, requiring students to analyze representative works of literature, art, music, and philosophical/religious thought or requiring students to compare and contrast, integrate ideas, or examine ideas, values and beliefs.
4. Optional assignments may include creative projects, presentations, cultural activities, and field trip.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essays	Writing 25 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, mid-term, final, and/or take-home exams: Multiple choice, True/false, Matching items, Completion, Short answer	Exams 50 - 70%

Other: Includes any assessment tools that do not logically fit into the above categories.

Field trips, cultural activities, attendance, and/or creative projects/presentations	Other Category 5 - 20%

Representative Textbooks and Materials:
Culture and Values: A Survey of the Humanities, Volume 2. 8th ed. Lawrence S. Cunningham and John J. Reich Wadsworth Publishing: 2013
The Humanities: Culture, Continuity, and Change, Volume 2. 3rd ed. Sayre, Henry M. Prentice Hall. 2014
The Humanistic Tradition Volume 2: The Early Modern World to the Present. 7th ed. Fiero, Gloria. McGraw-Hill Humanities. 2015
Arts and Culture: An Introduction to the Humanities, Volume 2. 4th ed. Benton, Janetta Rebold and Diyanni, Robert. Prentice Hall. 2011 (classic)
The Western Humanities, Volume 2. 6th ed. Matthews, Roy and Platt, Dewitt. McGraw-Hill Humanities. 2007 (classic)