

ART 33A Course Outline as of Fall 2017**CATALOG INFORMATION**

Dept and Nbr: ART 33A Title: BEGINNING SCULPTURE

Full Title: Beginning Sculpture

Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An introductory course in sculpture focusing on basic form construction techniques using clay, plaster, wood, sheet metal, and found objects.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of ART 3 or ART 5

Limits on Enrollment:**Schedule of Classes Information:**

Description: An introductory course in sculpture focusing on basic form construction techniques using clay, plaster, wood, sheet metal, and found objects. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of ART 3 or ART 5

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:
CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Transferable Effective: Fall 1981 Inactive:

CID:

CID Descriptor: ARTS 240 Sculpture

SRJC Equivalent Course(s): ART33A

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Describe visual composition of sculpture by using a vocabulary of art and three-dimensional design.
2. Use a variety of materials and tools to create basic sculptures.
3. Assess a work of design or art and evaluate how the visual elements communicate content and meaning to the viewer.

Objectives:

1. Identify visual elements of art such as balance, contour, emphasis, proportion, rhythm, and movement.
2. Evaluate sculptures to present the work for critique.
3. Define narrative and emotive content in the creation of sculptural works.
4. Employ major sculptural techniques including constructing, casting, carving, and forming to create basic art pieces.
5. Develop and employ a working vocabulary of sculptural terms including form, scale, plane, and texture.
6. Demonstrate creative processes and decision-making skills with both disciplined work habits and risk-taking experimentation.
7. Examine examples of historical and contemporary sculpture to arrive at aesthetic and technical judgments.
8. Define health and safety issues that arise from the use of materials and equipment to maintain a sculpture studio.
9. Explain perception and awareness of sculptural elements and define form, texture, space and motion.

Topics and Scope:

- I. Sculpture materials
 - A. Clay

- B. Wood
- C. Plaster
- D. Found objects
- E. Sheet metal
- II. Sculptural methods
 - A. Construction
 - B. Casting
 - C. Carving
 - D. Forming
- III. Three-dimensional elements
 - A. Balance
 - B. Contour
 - C. Emphasis
 - D. Proportion
 - E. Rhythm
 - F. Movement
- IV. Sculptural elements and principles
 - A. Form and shape
 - B. Space and volume
 - C. Texture
 - D. Human anatomy
 - E. Additional vocabulary
- V. Aesthetics
 - A. History of sculpture
 - B. Criticism of sculpture
 - C. Selection of materials
 - D. Formal decision making
- VI. Tools and equipment
 - A. Pneumatic air tools
 - B. Electrically powered hand tools
 - C. Manual hand tools
 - D. Stationary machinery
- VII. Health and Safety
 - A. Tools and machinery
 - B. Toxic materials and particulate matter

All topics are covered in both the lecture and lab portions of the course.

Assignment:

1. Students will create 4-7 sculptures using:
 - a. Clay to make organic and mechanical forms.
 - b. Techniques of casting and carving of plaster to make basic forms.
 - c. Rigid and flexible molds.
 - e. Organic materials to make sculptures.
 - f. Found materials into mixed media.
 - g. Sheet metal to create a variety of forms.
 - h. Human figures to create studies.
2. Examine books and magazines devoted to sculpture and techniques.
3. Create a final project demonstrating and explaining techniques learned during the course; present completed work.

The above Representative Assignments apply to both lecture and lab course components in an integrated format.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Sculptures, critiques, final exhibit of completed work.

Skill Demonstrations
70 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, artistic growth and participation.

Other Category
20 - 30%

Representative Textbooks and Materials:

The Sculpture Reference Illustrated. Williams, Arthur. Sculpture Books. 2005 (classic)