THAR 63 Course Outline as of Spring 2017

CATALOG INFORMATION

Dept and Nbr: THAR 63 Title: ACT IN FILM, TV, & VOICE
Full Title: Acting in Film, Television and Voice-over
Last Reviewed: 5/8/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
A class designed to introduce the actor to the challenges of film, television, and voice-over acting, with additional focus of 21st century tools. Topics include: how to adjust the theatrical acting process for camera and microphone producing a web-ready acting demo reel for casting and self-promotion. Students will need access to a secure digital memory card as well as a smart phone, tablet, or other handheld device for recording and editing video.

Prerequisites/Corequisites:
Course Completion of THAR 10A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: A class designed to introduce the actor to the challenges of film, television, and voice-over acting, with additional focus of 21st century tools. Topics include: how to adjust the theatrical acting process for camera and microphone producing a web-ready acting demo reel for casting and self-promotion. Students will need access to a secure digital memory card as

well as a smart phone, tablet, or other handheld device for recording and editing video. (Grade Only)
Prerequisites/Corequisites: Course Completion of THAR 10A
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2008	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Audition and perform for various digital and film media.
2. Utilize fundamental techniques of voice, movement, and the actor's craft adjusted to those media.
3. Produce and market an effective demo reel for casting, self-promotion, social-media broadcasting and audience building.

Objectives:
In order to achieve these learning outcomes during the course the student will:

1. Recognize and apply the technique adjustments required for adapting stage acting process to various digital media.
2. Participate in the filmmaking process and experience how actors affect storytelling in movies.
3. Define the roles and terminology of single and multi-camera crews and demonstrate basic knowledge of the protocols, etiquette, and processes on a set or in a studio.
4. Define production styles (including single camera and three camera) and the differences between feature film, one-hour drama, soap opera, situation comedy, reality, webisodic, etc.
5. Demonstrate the technical considerations of acting for the screen including working with off-screen partners and crew in studio and on location, adjusting performance to camera angles, camera positioning, frame size, multiple takes, and editing.
6. Recognize various types of commercial copy, as well as creating and performing the copy on camera.
7. Develop and perform narrative and character voices for voice-over projects.
8. Prepare for and create on--camera or voice--over auditions.
9. Produce a web-ready, acting demo reel.

Topics and Scope:

I. Aesthetic of the camera and its effect on performance
II. Adaption and application of acting theories and process
III. Adjustment of performance style to various camera angles.
  A. Wide--shot
  B. Medium--shot
  C. Close-up
  D. Extreme close--up
IV. Adjustment performance to various camera production styles.
  A. Single camera (such as feature film, one-hour drama, reality, webisodic, etc.)
  B. 3 camera (such as situation comedy, soap opera, broadcast journalism, etc.)
V. Performing within the constraints and technical considerations of the camera and voice-over environment
  A. Working with microphones and lights
  B. Hitting marks
  C. Positioning for the camera
  D. Recreating performance for continuity and editing
  E. Sculpting a performance through multiple angels and takes
  F. Working in studio and on location
  G. Collaborating with crew and director
VI. Auditioning for film, television, and voice-over roles
  A. For the camera
  B. Voice-overs
VII. Types and structure of on-camera and voice-over commercial copy
VIII. Development of voice-over narrative styles and character voices

Assignment:

Note: This course may collaborate with courses such as Media 20 and Media 21 for the purposes of practical experience with single camera, narrative film.
1. Reading from text and assigned handouts (approx. 10 to 15 pages/week)
2. Quizzes on reading, lecture, and demonstration material?
3. Written script/character analysis assignments and voice characterization sheets
4. On camera assignments (3-5)
  A. Commercial
  B. Single camera (multi-take and multi-angle)
  C. Three Camera (sitcom, soap opera and broadcast journalism)
  D. (Optional) Single camera film project in collaboration with Media 21
5. Voice-over assignments (2)
  A. Narrative
  B. Character
6. Class participation and attendance
  A. Participation in class activities, exercises, and discussions
  B. In class production crew responsibilities
  C. Adherence to standards of professionalism as outlined in course syllabus (including attendance, preparation, and collaboration)
7. Produce an effective demo reel and market it to a target audience on social media.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Script/character analysis; voice character sheets; resume (optional)	Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

On-camera performances; On-camera interview; Voice-over performances; Rough demo reel	Skill Demonstrations 60 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes	Exams 5 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 10 - 15%

Representative Textbooks and Materials:

Acting for the Camera. Barr, Tony. Harper Collins: 2012
Acting in Television Commercials for Fun or Profit (4th). Fridell, Squire. Three Rivers Press: 2009 (classic)
Action! Acting for Film and Television. Benedetti, Robert. Longman: 2006 (classic)
Acting in Film: An Actor’s Take on Movie Making. Caine, Michael. Hal Leonard Corporation: 2000 (classic
Making Movies. Lumet, Sidney. Vintage: 2010 (classic)
Secrets of Screen Acting. Tucker, Patrick. Taylor & Francis: 2014
Word of Mouth: A Guide to Commercial and Animation Voice-Over Excellence (3rd). Blu, Susan and Mullin, Molly Ann and Songe, Cynthia. Pomegranate Press: 2006 (classic)
Instructor created materials.