KFIT 6.1 Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: KFIT 6.1 Full Title: Beginning Yoga Last Reviewed: 4/13/2020 Title: BEGINNING YOGA

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	PHYED 35

Catalog Description:

This beginning level class is designed for individuals with no previous yoga experience, Using Hatha yoga asanas (postures), students will emphasize beginning level flexibility, strength, balance, and coordination. Yoga techniques for mind-body connection and centering will include breathing and relaxation methods.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: This beginning level class is designed for individuals with no previous yoga experience, Using Hatha yoga asanas (postures), students will emphasize beginning level flexibility, strength, balance, and coordination. Yoga techniques for mind-body connection and centering will include breathing and relaxation methods. (Grade or P/NP) Prerequisites/Corequisites:

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	L		Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area	l		Effective:	Inactive:
CSU Transfer	: Transferable	Effective:	Spring 2005	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2005	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

- 1. Apply principles of movement and body awareness during Hatha yoga postures.
- 2. Demonstrate beginning level Hatha yoga asanas including floor, seated, kneeling, and standing postures.
- 3. Integrate proper breathing techniques during yoga asanas.
- 4. Design and perform personal beginning level yoga practices based on flexibility, muscular strength, balance, and coordination.
- 5. Apply yoga techniques and benefits into daily life practices.

Topics and Scope:

- I. Yoga Principles
 - A. Movement Principles
 - a. Sagittal flexion, extension, and elongation
 - b. Lateral flexion, extension, and elongation
 - c. Rotation
 - d. Inversion
 - e. Centering
 - B. Body Awareness
 - a. Alignment
 - b. Balance
 - c. Integration
- II. Beginning Level Hatha Yoga Asanas
 - A. Beginning seated asanas
 - a. Easy pose
 - b. Seated spinal twist
 - c. Cobbler/Butterfly Pose
 - d. Head to knee forward bend

- e. Seated forward fold
- f. Staff pose
- B. Beginning floor asanas
 - a. Happy Baby/Dead Bug
 - b. Corpse (Savasana)
 - c. Bridge
 - d. Legs up the wall
 - e. Sphinx
 - f. Reclining hand to big toe
 - g. Downward facing dog
- C. Beginning kneeling asanas
 - a. Modified plank
 - b. Modified side plank
 - c. Gate Pose
 - d. Cat-Cow
 - e. Low lunge (knee down)
 - f. Child's pose
 - g. Kneeling back bend
- D. Beginning standing asanas
 - a. High lunge
 - b. Standing back bend
 - c. Warrior I & II
 - d. Standing forward fold
 - e. Mountain
- E. Beginning balance asanas
 - a. Tree pose
 - b. One leg chair pose
- F. Modifications
- III. Pranayama (breathing) Techniques
 - A. Integration with yoga asanas
 - B. Relaxation and meditation
 - C. Cleansing and clearing
- IV. Yoga Practice
 - A. Designing a beginning level personal practice
 - B. Integrating yoga practice into daily living
 - C. Benefits of yoga
 - D. Using yoga techniques functionally
 - E. Meditation practices

Assignment:

May include any or all of the following:

- 1. Written personal yoga goals (1 page)
- 2. Reflective analysis of personal growth, experience and progress (1-2 per semester)
- 3. Journal entries (4-10 per semester)
- 4. Personal beginning level yoga practice
- 5. Skill performance examination of proper techniques and beginning level yoga asanas.
- 6. 1-3 exams and/or quizzes (Multiple choice, True/false, Matching items, Completion)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Personal goals, journal entries, analysis, personal practice

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or noncomputational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Skill performance examination

Exams: All forms of formal testing, other than skill performance exams.

Exams and Quizzes

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Representative Textbooks and Materials:

Yoga for the Joy of It, 1st Edition. Kraines and Sherman. Jones and Bartlett Publishers: 2009.

Beth Shaw's Yoga Fit, 2nd Edition. Shaw. Human Kinetics: 2008

Instructor Prepared Materials

	Writing 10 - 30%
	Problem solving 0 - 0%
	Skill Demonstrations 20 - 40%
	Exams 10 - 30%
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	Other Category 40 - 60%

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