

MUSCP 42C Course Outline as of Fall 2016**CATALOG INFORMATION**

Dept and Nbr: MUSCP 42C Title: JAZZ COMBO ENSEMBLE 3

Full Title: Jazz Combo Ensemble 3

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: MUS 42C

Catalog Description:

The study and performance of classic and contemporary works for jazz combo. Emphasis is on development of improvisatory fluency in the styles of Bop, Cool, and Hard Bop. Students are divided into three combos of four to eight musicians each. The combos give 3-5 public performances per semester.

Prerequisites/Corequisites:

Course Completion of MUSCP 42B

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: The study and performance of classic and contemporary works for jazz combo. Emphasis is on development of improvisatory fluency in the styles of Bop, Cool, and Hard Bop. Students are divided into three combos of four to eight musicians each. The combos give 3-5 public performances per semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 42B

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
---------------	----------------------	------------	-----------

CSU Transfer:	Transferable	Effective:	Spring 2009	Inactive:
----------------------	--------------	------------	-------------	-----------

UC Transfer:	Transferable	Effective:	Spring 2009	Inactive:
---------------------	--------------	------------	-------------	-----------

CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR
MUSCP23A OR MUSCP23B OR MUSCP23C OR
MUSCP23D OR
MUSCP30A OR MUSCP30B OR MUSCP30C OR
MUSCP30D OR
MUSCP32A OR MUSCP32B OR MUSCP32C OR
MUSCP32D OR
MUSCP33A OR MUSCP33B OR MUSCP33C OR
MUSCP33D OR
MUSCP42A OR MUSCP42B OR MUSCP42C OR
MUSCP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform jazz music with effectiveness and confidence in a small combo.
2. Demonstrate improvisational creativity through the concentrated study and performance of jazz compositions in the Bop, Cool, and Hard Bop styles.

Objectives:

Upon completion of this course, students will be able to:

1. Perform jazz compositions in the Bop, Cool, and Hard Bop styles.
2. Improvise solos based on Bop, Cool, and Hard Bop compositions.
3. Demonstrate listening and performance skills related to interaction with other musicians.

Students repeating Jazz Combo Ensemble will be able to perform more difficult repertoire and perform at a higher level of musicianship each semester.

Topics and Scope:

1. Concentrated study of representative works by Bop, Cool, and Hard Bop composers such as Parker, Gillespie, Monk, Silver, and Brubeck
2. Ensemble performance skills such as intonation, rhythmic precision, and dynamics
3. Public performance in a variety of venues: classroom, outdoor, jazz festival, and concert hall
4. In-concert performances and clinics with guest artists

Students repeating Jazz Combo Ensemble will perform more advanced repertoire each semester; thus enhancing their skill level, knowledge of the repertoire, and command of improvisational techniques.

Assignment:

1. In-class rehearsal and preparation of selected works.
2. Analysis of extended and substitute chords used in the music of the 1940s and 1950s.
3. A minimum of one hour of outside practice is required for each hour of in-class rehearsal.
4. The final exam will be a public concert.
5. Each semester, the selected repertoire may dictate additional assignments in order to meet the requirements for that literature.

Students repeating Jazz Combo Ensemble will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations
75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
20 - 25%

Representative Textbooks and Materials:

Instructor prepared materials