

**ART 7B Course Outline as of Fall 2016****CATALOG INFORMATION**

Dept and Nbr: ART 7B Title: DRAWING &amp; COMP 2

Full Title: Drawing and Composition 2

Last Reviewed: 3/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Pursues in greater depth those aspects of drawing offered in ART 7A; also introduces additional concepts and a greater variety and combination of media and tools. May involve concentration on a theme, subject or problem. Work sessions scheduled in specific areas off campus.

**Prerequisites/Corequisites:**

Course Completion of ART 7A

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Pursues at greater depth those aspects of drawing offered in ART 7A; also introduces additional concepts and a greater variety and combination of media and tools. May involve concentration on a theme, subject, or problem. Work sessions scheduled in specific areas off campus. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 7A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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### **CID:**

CID Descriptor: ARTS 205      Intermediate Drawing

SRJC Equivalent Course(s):      ART7B

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Develop and apply drawing and composition concepts in greater depth appropriate for this course level.
2. Make critical choices about their own work and verbalize a description of this to others.
3. Practice drawing dynamics to create aesthetic value and develop a more advanced understanding of pictorial space through the use of a variety of drawing materials.
4. Advance self-expression through applied drawing methods using the color media of pastels and colored pencils.
5. Assemble a portfolio of personal work.

### **Objectives:**

Upon completion of this course, students will be able to:

1. Demonstrate improved perceptual awareness of visual elements and compositional concerns.
2. Develop and apply the concepts of line, volume, light, tonal and textural contrasts, and space in greater depth.
3. Employ a greater variety of graphic media, tools, and surfaces.
4. Demonstrate competence in using this greater range of media and tools appropriately, flexibly, and imaginatively.
5. Demonstrate independence and ability to critically analyze and judge one's own work and the work of others.
6. Investigate the non-objective: the unconscious, the gestural, the spontaneous, the improvisational.
7. Involve a more personal approach to and greater self-expression in drawing.
8. Define health and safety issues that could arise from the use of graphic arts materials. Properly use spray fixatives, inks and other drawing materials safely.

## **Topics and Scope:**

### **I. Drawing Materials**

- A. Graphite pencil
- B. Conte crayon
- C. Vine and compressed charcoal
- D. Ink
- E. Pastel
- F. Other color media

### **II. Composition**

- A. Filling the compositional space with greater complexity
  - 1. Positive and negative shape
  - 2. Overlapping shape
- B. Point of view, perspective
  - 1. One and two point perspective, aerial perspective
  - 2. Symmetry/Asymmetry

### **III. Proportion, in greater depth:**

- A. Proportion of a single object
- B. Proportional relationships between objects
  - 1. Sight measuring
  - 2. Plumb lines
  - 3. Greater use of axis lines

### **IV. Value**

- A. Planar value
- B. Volumetric
- C. Value scale of greater complexity
- D. Color introduced as means of achieving value
- E. Greater exploration of light logic

### **V. Color Techniques**

- A. Color theory in relation to value in drawing
- B. Techniques of colored pencil, pastel and felt tip pens

### **VI. Advanced Drawing Application**

- A. Basic elements of drawing
  - 1. Gesture
  - 2. Contour
  - 3. Shape
  - 4. Mass
  - 5. Plane
  - 6. Space
  - 7. Value
- B. Specific techniques
  - 1. Cross hatching
  - 2. Cross contour
  - 3. Stippling
  - 4. Subtractive drawing
  - 5. Laying down ink washes
  - 6. Brush drawing
  - 7. Continuous toning through rubbing and erasing
  - 8. Modeling
- C. Influences of size, scale and shape of format
- D. Symbolic content of drawing

1. Metaphor
  2. Symbol
  3. Narrative
- VII. Critique One's Work and the Work of Others
- A. Analysis of formal elements of drawing
  - B. Role of content and expression in drawing
  - C. Context of drawing historical and contemporary application of drawing
- VIII. Health and Safety
- A. Correct use of spray fixative
  - B. Powdered charcoal
  - C. Safe studio maintenance and clean-up procedure

### Assignment:

1. Read from books on reserve in the library.
2. View works of art in local and Bay Area exhibitions, including SRJC Art Gallery.
3. Write 3 to 4 ( 250-worded) critical responses to shows at the SRJC Art Gallery.
4. Create a series of drawings of an object observed from a variety of viewpoints.
5. Create a portfolio of drawings demonstrating skills learned in class.
6. Include multiple eye levels in a single drawing.
7. Draw still life objects in a series of lighting situations.
8. Translate a completed black and white drawing into a white drawing on black paper.
9. Alter scale of an object to increase impact and emphasis.
10. Draw a figure from a model in relation to studio setting locating figure in space.
11. Create thumbnails or studies of unposed figures in the campus environment.
12. Use various methods such as enlarging and distortion to simplify as a means of abstraction.
13. Use techniques of monotype, painting on glass with printing inks, for self-portraits and landscape.
14. Expand upon value in drawing by use of color using graphic materials.
15. Independent Study will be required of all students.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Write a critical analysis of an art exhibit from the SRJC Art Gallery.

Writing  
0 - 5%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

1. Using a group of objects, create a composition filling the visual field by using the concept of negative and positive space.
2. Draw cylindrical, spherical objects from different perspectives.

Problem solving  
0 - 15%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Demonstrations of skills or competencies. Oral analysis and critique. Projects (graded on skill demonstration).

Skill Demonstrations  
10 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

Vocabulary Exams

Exams  
0 - 5%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

A portfolio of completed work.

Other Category  
55 - 75%

**Representative Textbooks and Materials:**

Art Fundamentals 12th edition. Ocvirk, Otto; Stinson, Robert; Wigg, Philip; Bone, Robert; and Clayton, David. McGraw Hill: 2013