

CATALOG INFORMATION

Dept and Nbr: SPCH 1A            Title: INTRO TO PUBLIC SPEAKING  
Full Title: Introduction to Public Speaking  
Last Reviewed: 3/11/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading:            Grade or P/NP  
Repeatability:    00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:

**Catalog Description:**  
The study of public speaking. Improves the student's ability to prepare and deliver a public speech. Improves the student's ability to critically evaluate various forms of communication.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Eligibility for ENGL 1A.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: The study of public speaking. Improves the student's ability to prepare and deliver a public speech. Improves the student's ability to critically evaluate various forms of communication. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Eligibility for ENGL 1A.  
Limits on Enrollment:  
Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b> B	Communication and Analytical Thinking	Effective: Fall 1981	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b> A1	Oral Communication	Effective: Fall 1981	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b> 1C	Oral Communication	Effective: Fall 1981	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

### **CID:**

CID Descriptor: COMM 110      Public Speaking  
SRJC Equivalent Course(s):      COMM1

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon successful completion of this course, students will be able to:

1. Identify the elements of a communication situation.
2. Conduct audience analysis.
3. Select appropriate subject matter.
4. Gather, select and orally cite qualified supporting materials.
5. Organize material into effective structural patterns for oral presentations.
6. Choose appropriate verbal and nonverbal messages.
7. Rehearse the oral presentation of speeches.
8. Present speech(es) in person to a live audience.
9. Actively listen to and evaluate oral presentations.
10. Incorporate presentational aids into a speech.
11. Exhibit an understanding of the use of modern presentation technology.
12. Manage nervousness related to public speaking.
13. Recognize persuasive appeals.
14. Demonstrate an understanding of the basic terminology, concepts, and theories of communication.
15. Critically listen to, analyze and incorporate into future presentations written and oral feedback provided by the instructor and fellow students.

### **Topics and Scope:**

- I. Introduction to Public Speaking as a Communication Process

- A. Elements of the communication process
- B. Managing communication apprehension
- II. Types of Public Speaking
  - A. Informative
  - B. Persuasive
  - C. Entertainment
  - D. Other (e.g. special occasion)
- III. Speech Preparation Skills
  - A. Audience analysis
  - B. Research skills
    - 1. library and electronic research techniques
    - 2. evaluation of supporting materials
  - C. Speech organization
  - D. Style
  - E. Modes of delivery
- IV. Presentation Skills
  - A. Practice skills
  - B. Delivery
    - 1. vocal qualities
    - 2. body language
  - C. Presentational aids
  - D. Oral citation of sources
- V. Critical Listening to and Evaluation of Live, In-Class Student Presentations and Various Other Forms of Communication (e.g. famous public speeches, political rhetoric and advertising)
  - A. Evaluation of source credibility
  - B. Evaluation of emotional appeals
  - C. Evaluation of logical appeals

### **Assignment:**

- I. A minimum of five public speaking assignments of varied difficulty, which must include extemporaneous delivery of an informative speech and a persuasive speech, as well as three or more from the following options:
  - A. An "icebreaker" speech
  - B. Narrative speech
  - C. Demonstration speech
  - D. Informative speech
  - E. Philosophical/point of view speech
  - F. Impromptu speech
  - G. Persuasive speech
  - H. Interview question speech
  - I. Ceremonial speech
  - J. Speech to entertain
- II. Assigned reading will consist of an average of 20-35 pages/week.
- III. Written work will include 1,500-2,000 words:
  - A. Written assignments will include 2-5 speech outlines.
  - B. Written assignments may include:
    - 1. critiques

2. written reports and response papers on selected topics
- IV. 1-5 quizzes, midterm exams and/or a final
- V. Other assignments may include:
- A. Observing presentations of appropriate audio visual material
  - B. Experiential exercises
  - C. Oral critiques
  - D. Oral interpretation of literature

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Speech outlines, speech evaluations, written reports, response papers, topic papers.

Writing  
15 - 30%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Public speeches, oral presentations, presentation critiques.

Skill Demonstrations  
45 - 60%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Essay exams.

Exams  
15 - 35%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class participation, experiential exercises, attendance.

Other Category  
5 - 10%

### Representative Textbooks and Materials:

The Art of Public Speaking, Media Enhanced Edition (12th ed.). Stephen E. Lucas. McGraw-Hill: 2014

A Concise Public Speaking Handbook (4th ed.). Beebe, Steven A. and. Beebe, Susan J. Pearson/Houghton-Mifflin: 2014

Inviting Transformation: Presentational Speaking for a Changing World (3rd ed.). Foss, Sonja K. and . Foss, Karen A Waveland Press: 2012

Public Speaking: Strategies for Success (7th ed.). Zarefsky. David. Pearson: 2013

Speak Up (3rd ed.). . Fraleigh, Douglas M and . Tuman. Joseph S. Bedford/St. Martins: 2014