## FASH 106 Course Outline as of Fall 2016

# **CATALOG INFORMATION**

Dept and Nbr: FASH 106 Title: ALTER OF READYMADES Full Title: Alterations of Readymade Clothes Last Reviewed: 11/23/2015

Units		Course Hours per Week	]	Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	0.50	3	Lab Scheduled	8.75
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 61.25

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	FASH 75

#### **Catalog Description:**

Techniques in fitting methods and altering of women's, men's, and children's ready-to-wear clothing.

# **Prerequisites/Corequisites:**

**Recommended Preparation:** Course Completion of FASH 70A

### **Limits on Enrollment:**

### **Schedule of Classes Information:**

Description: Techniques in fitting methods and altering of women's, men's, and children's readyto-wear clothing. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Course Completion of FASH 70A Limits on Enrollment: Transfer Credit: Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	Effective:	Inactive:
CSU Transfer	: Effective:	Inactive:	
UC Transfer:	Effective:	Inactive:	

# CID:

# **Certificate/Major Applicable:**

Certificate Applicable Course

# **COURSE CONTENT**

# **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Evaluate customer requests for clothing or garment alterations and propose appropriate solutions.

2. Measure customer and garment to calculate necessary alterations and adjustments.

3. Dis-assemble ready-made garments and determine techniques to achieve desired fit and styling.

4. Develop appropriate pricing schedule for specific alterations.

# **Objectives:**

Upon successful completion of the course, students will be able to:

1. Define the job of a clothing alterationist.

2. Solve special problems in fitting and altering clothing for men's, women's and children's ready to wear clothing.

- 3. Apply basic sewing skills to altering ready-made clothing.
- 4. Recognize various fabrics and be able to differentiate different techniques to alter.

5. Compare and contrast the different techniques used in home sewing and the ready-to-wear industry.

6. Formulate a plan for setting up a business, in a home or shopping center.

# **Topics and Scope:**

- I. Alterations
  - A. Clothing alterations
  - B. Job opportunities in alterations
  - C. Basic sewing skills
- II. Equipment, tools, and supplies
- III. Types of fabrics
- IV. Pressing
- V. Commercial sewing methods
- VI. Fitting women's, men's, and children's garments
- VII. Basic alterations for men, women, and children

- VIII. Developing speed and efficiency
- IX. Working with customers
- X. Establishing a business and business plan

#### Assignment:

Representative assignments:

1. Complete 20 alterations, such as hems, sleeves, waistlines, tapering pants and skirts, and other individualized types of alterations.

- 2. Identify and compile samples of various alteration techniques and hand stitches.
- 3. Read approximately 10-20 pages per week from textbooks.
- 4. Field Work Comparative analysis of alterations in the workplace.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Identify appropiate alteration techniques

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

20 Alterations

**Exams:** All forms of formal testing, other than skill performance exams.

None

**Other:** Includes any assessment tools that do not logically fit into the above categories.

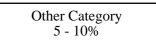
Attendance and participation

Writing 0 - 0%

Problem solving 10 - 30%

Skill Demonstrations 65 - 80%

> Exams 0 - 0%



### **Representative Textbooks and Materials:**

Altering Men's Ready-To-Wear. Roehr, Mary A., 1987. Publisher: Mary Roehr Books and Videos, 500 Saddlerock Circle, Sedona, AZ 86336.

Altering Women's Ready-to-Wear. Roehr, Mary A., 1987. Publisher: Mary Roehr Books and Videos, 500 Saddlerock Circle, Sedona, AZ 86336.

(Texts are classics in the field.)

The Sewing Bible for Clothes Alterations: A Step by Step Practical Guide on How to Alter Clothes. May 2015. Judith Turner.