#### WINE 1 Course Outline as of Fall 2016

## **CATALOG INFORMATION**

Dept and Nbr: WINE 1 Title: WORLD VIT & WINE STYLES Full Title: World Viticulture and Wine Styles Last Reviewed: 8/14/2023

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	VIT 1
Formerly:	WINE 50

#### **Catalog Description:**

Survey of world viticulture and wine industries. Course includes: history of viticulture; grapevine anatomy; worldwide grape and wine production and consumption; and world wine regions.

**Prerequisites/Corequisites:** 

**Recommended Preparation:** Eligibility for ENGL 1A or equivalent

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: Survey of world viticulture and wine industries. Course includes: history of viticulture; grapevine anatomy; worldwide grape and wine production and consumption; and world wine regions. (Grade Only) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 1A or equivalent Limits on Enrollment:

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	L		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	L		Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 2004	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2004	Inactive:	

### CID:

## **Certificate/Major Applicable:**

Certificate Applicable Course

# **COURSE CONTENT**

#### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

- 1. Summarize the importance of grapes and grapevines worldwide historically, and currently.
- 2. Explain grape production and consumption from a historical perspective.
- 3. Survey the distribution of grapes worldwide.
- 4. Analyze trends in worldwide grape and wine production and consumption.
- 5. Identify grapevine structures and describe the function of each.
- 6. Explain the winemaking process.

7. Identify, compare, and contrast the different wine regions in the world and the products of each.

### **Topics and Scope:**

- I. History and Evolution
  - A. Overview of worldwide importance of grapes and grapevines
  - B. Origin of Vitis vinifera and its spread throughout the world
  - C. Worldwide grape and wine production and consumption
    - 1. History
    - 2. Current trends
    - 3. Geographical distribution of grape growing worldwide
    - 4. Production trends
    - 5. Consumption trends
- II. Grapevine Classification
  - A. Species
    - 1. Vitis species
    - 2. Muscadina species
  - B. Wine grapes
  - C. Overview of cultivars, clones, field selections, and rootstocks
- III. Vine Structure and Function
  - A. Terminology

- B. Shoot system
- C. Root system
- D. Basic vine physiology
- IV. Overview of Worldwide Vineyard Production Practices
  - A. Irrigation
  - B. Fertilization
  - C. Pruning
  - D. Trellis systems
  - E. Canopy management
  - F. Common diseases and pests
- V. Wine Making Processes
  - A. How wine is made
  - B. Choice of oak
  - C. How to assess a wine
- VI. Old World Wines and Vines
  - A. France
  - B. Germany
  - C. Switzerland
  - D. Austria
  - E. Italy
  - F. Spain
  - G. Portugal
- VII. New World Wines and Vines
  - A. South America
  - B. Mexico
  - C. Australia
  - D. New Zealand
  - E. South Africa
  - F. North America

VIII. Future Trends in Winemaking and Viticulture

## Assignment:

1. Research and submit a 4-6 page term paper on one of the following: worldwide distribution of grapes, grape production and consumption from a historical perspective, or the importance of grapes historically and currently.

2. Research and turn in a report (2-3 pages) on grape production and consumption trends within different wine regions of the world.

- 3. Homework: classify on a worksheet wine styles of different areas of the world.
- 4. Midterm and final exam.
- 5. Reading, 20-30 pages per week.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Report and term paper

Writing 20 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or noncomputational problem solving skills.

Classification worksheet

**Skill Demonstration** demonstrations used performance exams.

None

Exams: All forms of performance exams.

Final exam and midt Matching items, Cor

Other: Includes any assessment tools that do not logically fit into the above categories.

None

#### **Representative Textbooks and Materials:**

About Wine, J. Patrick Henderson, Delmar Cengage Learning; 2nd edition, 2011.

<b>ns:</b> All skill-based and physical for assessment purposes including skill		
		Skill Demonstrations 0 - 0%
f formal testing, other than skill		
term: Multiple choice, True/false, mpletion, Essay exams		Exams 30 - 50%
	-	

Other Category 0 - 0%

Problem solving

10 - 40%