

**JOUR 1 Course Outline as of Fall 2016****CATALOG INFORMATION**

Dept and Nbr: JOUR 1 Title: INTRO TO JOURNALISM

Full Title: Introduction to Journalism

Last Reviewed: 11/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: JOUR 1A

**Catalog Description:**

Introduction to journalism, news reporting and writing with an emphasis on journalistic standards, media ethics and the changing nature of the news industry. Students will learn fundamental reporting skills and write news and feature articles for possible publishing in the Oak Leaf college newspaper and/or website.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Eligibility for ENGL 1A

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Introduction to journalism, news reporting and writing with an emphasis on journalistic standards, media ethics and the changing nature of the news industry. Students will learn fundamental reporting skills and write news and feature articles for possible publishing in the Oak Leaf college newspaper and/or website. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Eligibility for ENGL 1A

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
---------------	----------------------	------------	-----------

<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
----------------------	--------------	------------	-----------	-----------

<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
---------------------	--------------	------------	-----------	-----------

### **CID:**

CID Descriptor: JOUR 110	Introduction to Reporting and Newswriting
--------------------------	---

SRJC Equivalent Course(s):	JOUR1 OR JOUR1 AND JOUR1L
----------------------------	---------------------------

CID Descriptor: JOUR 110	Introduction to Reporting and Newswriting
--------------------------	---

SRJC Equivalent Course(s):	JOUR1 OR JOUR1 AND JOUR1L
----------------------------	---------------------------

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of the course, students will be able to:

1. Develop story ideas, identify sources, conduct interviews and research and write different types of news and feature articles.
2. Distinguish between news and feature articles in terms of lead, content, sources and story structure.
3. Use copyediting skills and knowledge of AP style to edit, refine and improve articles.
4. Apply ethical philosophies to the evaluation of news judgments regarding use of controversial photos, conflicts of interest, withholding information and other ethical dilemmas.
5. Analyze libel and invasion of privacy case studies and determine potential outcomes based on knowledge of media law.
6. Discuss and critically analyze the dynamic status of news media in America, including objectivity, framing and bias, media consolidation, the democratizing role of the Internet and other issues.

### **Topics and Scope:**

- I. What is News?
  - A. Definition of news
  - B. Internet vs. newspaper vs. television vs. radio news

- C. What is newsworthy?
  - D. Inverted pyramid
- II. News Leads
  - A. Typology of news leads
  - B. Leads to avoid
  - C. Story angle
- III. Covering a Beat
  - A. Finding story ideas
  - B. Developing and keeping sources
  - C. Police beat reporting
- IV. Sources and Research
  - A. Types of sources
  - B. Diversity of sources
  - C. Agreements with sources (off the record, on background, etc.)
  - D. Offline and online research
- V. Interviewing
  - A. Interview preparation
  - B. Question types
  - C. Rapport/listening skills
  - D. Note taking and accuracy
- VI. Attribution
  - A. Choosing best quotes
  - B. Quote vs. paraphrase
  - C. Quote punctuation
- VII. Working with Numbers
  - A. Why use numbers
  - B. Interpreting poll results and studies
  - C. Means, medians, percentages
- VIII. Story Types
  - A. Meeting and speech stories
  - B. Event stories
  - C. News conferences
- IX. Feature Writing
  - A. Difference between feature and news stories
  - B. Types of features
  - C. Profiles
  - D. Feature leads
  - E. Feature story structures
    - 1. Focus structure features
    - 2. Hourglass
    - 3. Narrative
  - F. Use of fiction techniques
- X. Editing
  - A. Grammar
  - B. Punctuation
  - C. AP Style
  - D. Active vs. passive
  - E. Conciseness
  - F. Clarity and precision

- G. Strong verbs
- H. Transitions and story flow
- XI. Media Law
  - A. First Amendment, censorship and prior restraint
  - B. Freedom of Information Act
  - C. Sunshine laws/Brown Act
  - D. Shield laws
  - E. Libel
    - 1. Categories of libel
    - 2. Elements of a libel case
    - 3. Libel defenses
    - 4. Avoiding libel
  - F. Invasion of privacy
- XII. Media Ethics
  - A. Ethical philosophies
  - B. Ethical dilemmas
    - 1. Conflicts of interest
    - 2. Deceit
    - 3. Controversial photos/stories
    - 4. Withholding information
    - 5. Plagiarism and other issues
  - C. Code of ethics
  - D. Ethics cases and ethical problem solving
- XIII. Objectivity
  - A. Objective procedures
  - B. Is objectivity possible?
  - C. Framing and bias
- XIV. Media as Business
  - A. Media consolidation/monopolization
  - B. Role of gatekeepers
  - C. Media as business/profit-making enterprises
  - D. Role of Internet

### **Assignment:**

1. Five to seven articles that may include general news, meeting, speech, event coverage, police blotter, profile and feature article assignments.
2. Reading 10-30 pages per week in text and reader.
3. Seven to fifteen short assignments to build reporting and writing skills, including:
  - a. copyediting
  - b. writing leads
  - c. developing story ideas
  - d. practicing interview skills
  - e. writing inverted pyramid and feature stories
  - f. completing AP style and grammar exercises
  - g. finding sources and problem solving libel and ethics cases
4. 1-2 Midterm(s) and final exam

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Articles

Writing  
30 - 50%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

7-15 short assignments

Problem solving  
5 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

7-15 short assignments

Skill Demonstrations  
15 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

1-2 Midterm(s) and final exam that can include multiple choice, short answer, and writing skill demonstration

Exams  
20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and classroom participation

Other Category  
5 - 20%

## Representative Textbooks and Materials:

Instructor prepared materials

Inside Reporting. Tim Harrower. McGraw-Hill: 2012

News Reporting and Writing. 12th ed. or higher. Mencher, Melvin. McGraw/Hill: 2010

News Reporting and Writing , 11th ed. or higher. The Missouri Group (Brooks, Brian S.; Kennedy, George; Moen, Daryl; and Ranley, Don. Bedford/St. Martin's: 2013

Writing and Reporting News (6th ed. or higher). Carole Rich. Wadsworth: 2009