JOUR 2L Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: JOUR 2L Title: NEWS GATH & WRITING LAB Full Title: News Gathering and News Writing Lab Last Reviewed: 11/14/2022

| Units | | Course Hours per Week | N | br of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|-------------|---------------------------|-------|
| Maximum | 0.50 | Lecture Scheduled | 0 | 17.5 | Lecture Scheduled | 0 |
| Minimum | 0.50 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
| | | Contact DHR | 1.50 | | Contact DHR | 26.25 |
| | | Contact Total | 1.50 | | Contact Total | 26.25 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 0.00

Total Student Learning Hours: 26.25

| Title 5 Category: | AA Degree Applicable |
|-------------------|---|
| Grading: | Grade or P/NP |
| Repeatability: | 00 - Two Repeats if Grade was D, F, NC, or NP |
| Also Listed As: | |
| Formerly: | |

Catalog Description:

A lab course in which students will practice Journalism 2 skills involved in learning to develop ideas, report, write and use multimedia for a variety of story types, including news, opinion, social issues, entertainment reviews and feature/investigative pieces.

Prerequisites/Corequisites: Course Completion or Current Enrollment in JOUR 2

Recommended Preparation: Course Completion of JOUR 1 and ENGL 1A

Limits on Enrollment:

Schedule of Classes Information:

Description: A lab course in which students will practice Journalism 2 skills involved in learning to develop ideas, report, write and use multimedia for a variety of story types, including news, opinion, social issues, entertainment reviews and feature/investigative pieces. (Grade or P/NP) Prerequisites/Corequisites: Course Completion or Current Enrollment in JOUR 2 Recommended: Course Completion of JOUR 1 and ENGL 1A Limits on Enrollment:

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| AS Degree: CSU GE: | Area Transfer Area | I. | | Effective: Effective: | Inactive: Inactive: |
|-----------------------|-----------------------|------------|-----------|--------------------------|------------------------|
| IGETC: | Transfer Area | L | | Effective: | Inactive: |
| CSU Transfer | :Transferable | Effective: | Fall 2016 | Inactive: | |
| UC Transfer: | Transferable | Effective: | Fall 2016 | Inactive: | |

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Write a variety of news stories, such as police, fire, accident, meeting, speech and others on deadline.

- 2. Distinguish between techniques for writing for print versus the web.
- 3. Find and develop story ideas for news and feature stories.
- 4. Find, prepare for and conduct interviews with sources.
- 5. Conduct research on story topics.
- 6. Write, edit and refine news, feature, opinion and other types of stories.
- 7. Create news or feature stories using audio, video or other digital media.

Topics and Scope:

- I. News Writing
 - A. Inverted pyramid
 - B. Beat reporting
 - C. Deadline writing
 - D. Story ideas
 - E. Libel and ethics review
- II. News Reporting of Story Types
 - A. Localizing national stories
 - B. Police and fire
 - C. Storm and disaster
 - D. Court reporting
 - E. Obituaries
 - F. Writing for the web
 - G. Other story types
- III. Social Issues Reporting
 - A. Online and offline research on social issues
 - B. Finding sources and preparing interview questions

- C. Editing audio/video for podcast
- IV. Opinion/Editorial Writing
 - A. Opinion columns issue research
 - B. Strategies for writing editorials and columns
- V. Entertainment Reporting
 - A. Fundamentals of reviewing
 - B. Writing critical reviews
- VI. Multimedia Reporting
 - A. Storyboarding audio and video stories
 - B. Multimedia for the web
 - C. Blogs
- D. Social media
- VII. Features and Investigative Stories
 - A. Fleshing out story ideas
 - B. Conducting research
 - C. Interview preparation
 - D. Writing leads and nut graphs
 - E. Choosing the best story structure
 - F. Choosing the best medium for delivery

VIII. Editing

- A. Grammar
- B. Punctuation
- C. AP Style
- D. Active vs. passive
- E. Conciseness
- F. Clarity and precision
- G. Strong verbs
- H. Transitions and story flow

Assignment:

- 1. Skills-building practice and in lab assignments as required.
- 2. Four to five meetings with instructor before or after major Journalism 2 assignments.

Methods of Evaluation/Basis of Grade:

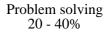
Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

| Problem Solving: Assessment tools, other than exams, that |
|---|
| demonstrate competence in computational or non- |
| computational problem solving skills. |

In lab assignments

| Writing 0 - 0% | |
|-------------------|--|
| | |



Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill

performance exams.

In lab skills practice

Exams: All forms of formal testing, other than skill performance exams.

None

Other: Includes any assessment tools that do not logically fit into the above categories.

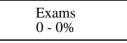
Attendance and classroom participation

Representative Textbooks and Materials:

Instructor prepared materials

Associated Press Stylebook. Current year.

| Skill Demonstrations |
|----------------------|
| 20 - 40% |
| |



Other Category 20 - 40%