

INTDIS 4 Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: INTDIS 4 Title: LATIN/CARIBBEAN CULTURE
Full Title: Culture and Values in Latin America and The Caribbean
Last Reviewed: 2/24/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
An interdisciplinary exploration of the history, cultures, intellectual endeavors and societies in both Latin America and the Caribbean.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: An interdisciplinary exploration of the history, cultures, intellectual endeavors and societies in both Latin America and the Caribbean. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2003	
	H	Global Perspective and Environmental Literacy		

CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 2003	

IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 2003	

CSU Transfer:	Transferable	Effective:	Fall 2003	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2003	Inactive:
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CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Analyze and critique the interaction between European cultures and the indigenous cultures of the Americas.
2. Identify the contributions of African and indigenous societies to the cultural formation of Latin America and the Caribbean.
3. Explore the nature of revolutions and struggles for civil rights in Latin America and the Caribbean and how it differs from those in the United States.

Objectives:

Upon completion of this course, students will be able to:

1. Analyze, compare, and contrast various forms of artistic and intellectual expression from culturally diverse groups within Latin America and the Caribbean.
2. Address major theoretical or analytical issues relevant to class, ethnicity, and gender in the Caribbean and Latin America.
3. Draw upon their own personal values and experiences to be able to compare or contrast with cultural or ethnic groups in Latin America and the Caribbean.
4. Discuss and critique representative primary works of visual art, music, and intellectual expressions in the Caribbean and Latin America from the earliest indigenous cultures to the present day.

Topics and Scope:

1. History of indigenous societies prior to the European contact and settlement
 - A. Pre-Columbian America
2. European contact and settlement.
 - A. Resistance and accommodation
3. Cultural fusion

- A. Indigenous experience
- B. African experience
- C. European experience
- 4. Ethnicity, interaction, and class
 - A. Peninsulares
 - B. Criollos
 - C. Meztizos
 - D. Mulatos
- 5. Independence movements in the Americas
 - A. Haiti
 - B. South America
 - C. Central America and the Caribbean
 - D. North America
- 6. Nationalism and self-determination
- 7. Racism, cultural awareness, and identity
- 8. Revolutions and struggles for civil rights in Latin America and the Caribbean
- 9. Contemporary issues affecting Latin America and the Caribbean
 - A. Political issues
 - B. Social inequality
 - C. Education
 - D. Unemployment
 - E. U.S. immigration policies

Assignment:

1. Critical reading and analysis of assigned primary texts and other documents that provide historical or cultural context.
2. Examinations, including quizzes, mid-term, final, and/or take-home exam.
3. 1,500 to 3,000 word essays or creative projects requiring students to analyze representative works of art or intellectual expression.
4. 1,500 to 3,000 word essays requiring students to examine or compare and contrast ideas, values, beliefs, politics and experiences of societies in Latin America and the Caribbean.
5. Participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and (optional) field trips.
6. Group work which may include oral presentation with analysis and critique of gender roles and political models in Latin America and the Caribbean.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, exams and essays

Writing 25 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 5%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 5%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, short answer and essay exams

Exams
25 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Cultural activities, and/or creative projects

Other Category
10 - 25%

Representative Textbooks and Materials:

Latin American Studies Representative Historical Narratives, novels and primary texts:

Bless Me Ultima. Anaya, Rudolfo. Warner Books: 1994 (Classic)

Contemporary Maya Spirituality: The Ancient Ways Are Not Lost. Molesky-Poz, Jean. University of Texas Press: 2008 (Classic)

The Distance Between Us: A Memoir. Grande, Reyna. Washinton Square Press: 2013

Exploring Mesoamerica (Places in Time), Pohl, John M.D. Oxford University Press: 2000 (Classic)

Freedoms Given, Freedoms Won: Afro-Brazilians in Post Abolition Sao Paulo and Salvador. Butler, Kim D. Rutgers University Press: 1998 (Classic)

I, Rigoberta Menchu: An Indian Woman in Guatemala. Menchu, Rigoberta; Burgos-Debray, Elisabeth; and Wright, Ann. Virso Press: 2010

The Legend of Lord Eight Deer: An Epic of Ancient Mexico. Pohl, John M.D. Oxford University Press: 2002 (Classic)

The Memory of Fire Trilogy. Galenao, Eduardo. Nation Books: August 24, 2010

Narrative Mixtec Ceramics of Ancient Mexico. Pohl, John M.D. Stinehour Press: 2007 (Classic)

Open Veins of Latin America: Five Centuries of the Pillage of a Continent. Galeano, Eduardo. Monthly Review Press: January 1, 1997 (Classic)

Rattlesnake. Arias, Arturo; Higgins, Sean; and Robbins, Jill. Curbstone Books: 2003 (Classic)

The Rigoberta Menchu Controversy. Stoll, David and Arias, Arturo. University of Minnesota Press: 2001 (Classic)

