

ART 1.1 Course Outline as of Fall 2015

CATALOG INFORMATION

Dept and Nbr: ART 1.1

Title: WORLD ART TO 1500

Full Title: World Art History to 1500

Last Reviewed: 5/10/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**  
This introductory art appreciation course surveys major artistic styles, including European, African, Asian, and American, from prehistoric times until 1500 C.E. The course focuses on the development, diversity, and interaction of art and cultural traditions and emphasizes comparisons of western and non-western visual expression as a reflection of differing cultural perspectives.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Eligibility for ENGL 100 or ESL 100

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: This introductory art appreciation course surveys major artistic styles, including European, African, Asian, and American, from prehistoric times until 1500 C.E. The course focuses on the development, diversity, and interaction of art and cultural traditions and emphasizes comparisons of western and non-western visual expression as a reflection of differing cultural perspectives. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1996	
	H	Global Perspective and Environmental Literacy		
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1997	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1997	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1996	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1996	Inactive:

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

**Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Place a work of art in its historical, cultural, and stylistic context.
2. Perform visual and critical analysis of a work of art using specialized vocabulary.

**Objectives:**

Upon completion of this course the student will be able to:

1. Recognize and identify the forms, titles, artists, dates, and places of the major masterpieces of world art from the early cultures and civilizations of Europe, Africa, Asia, and the Americas to 1500 C.E.
2. Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
3. Examine the interrelations of world cultures and civilizations and the impact these interrelations had on world art.
4. Identify the unique contributions of each culture and civilization and assess their continuing influence on world art today.
5. Evaluate the qualities of unknown works of art using the principles of aesthetic analysis through comparisons with known masterpieces.

**Topics and Scope:**

Lecture and discussion material:

- I. Introduction to the discipline of art history:

## Principles of aesthetic and formal analysis.

II. Art of Prehistoric Europe

III. Ancient Near Eastern/Mesopotamian art

IV. Ancient Egyptian art

V. Aegean art

VI. Ancient Greek art

VII. Etruscan and Roman art

VIII. Early Jewish and Christian art

IX. Islamic art

X. Art of South and Southeast Asia

XI. Chinese and Korean art

XII. Japanese art

XIII. Art of the Americas

XIV. African art

### Assignment:

1. Write a research paper, museum/gallery response paper, and/or a formal analysis essay that analyzes the forms, content, and context of selected works of art (minimum of 2-3 pages/paper).
2. Identify works of art using written and/or verbal observations.
3. Take two to four examinations that consist of slide identifications, slide comparisons, vocabulary recognition, and multiple-choice questions.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research paper, museum/gallery response paper, and/or formal analysis essay.

Writing  
10 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Visual and critical analysis (in written and/or verbal form) of works of art in the classroom, museum, and /or gallery.

Problem solving  
0 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, completion, matching

Exams  
40 - 80%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation
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Other Category 0 - 10%
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**Representative Textbooks and Materials:**

Art History: Volume 1. Stokstad, Marilyn. (5th ed.), Prentice Hall Publishers, 2013.