

THAR 121.4 Course Outline as of Fall 2015**CATALOG INFORMATION**

Dept and Nbr: THAR 121.4 Title: COSTUME TAILORING

Full Title: Stage Costuming: Tailoring Techniques

Last Reviewed: 4/26/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Practical application of methods, materials, and techniques used in tailoring historical men's and women's coats and jackets, with emphasis on tailored costume construction for a current Theatre Arts production.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of THAR 21A OR FASH 70A

Limits on Enrollment:**Schedule of Classes Information:**

Description: Practical application of methods, materials, and techniques used in tailoring historical men's and women's coats and jackets, with emphasis on tailored costume construction for a current Theatre Arts production. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion of THAR 21A OR FASH 70A

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Construct a tailored costume for one or more of the following periods:
 - a. 17th century European men's coats
 - b. 18th century European men's or women's coats
 - c. 19th century European men's or women's coats
 - d. 20th century European men's or women's coats
2. Work independently and collaboratively, under pressure of production deadlines.

Objectives:

Upon completion of this course, the students will be able to:

1. Interpret and apply the correct terminology and materials related to basic tailoring techniques and intermediate costume construction.
2. Measure the body accurately.
3. Identify body type and problem areas and apply a decision-making process to select appropriate design lines and shapes in proportion for the individual performer as a specific character.
4. Adapt a standard dress form for an individual body type that reflects an accurate historical silhouette.
5. Demonstrate effective use of the tools and equipment used in the process of constructing a tailored costume.
6. Work safely, with effective use of the costume studio workrooms and equipment.
7. Work effectively under the pressure of actual production deadlines and fitting schedule demands.
8. Identify and select appropriate fabrics and interfacings used in constructing a tailored historical costume.
9. Construct a complete mockup for a tailored coat or jacket.
10. Accurately fit and mark a mockup in the 1st fitting.
11. Utilize and interpret pattern symbols appropriately for altering the mockup.

12. Follow instructions and work effectively as a team member.
13. Render a costume schematic demonstrating visual communication of pattern pieces and layout of a tailored costume.
14. Apply tailoring techniques in order to complete the construction of a tailored costume for a current Theatre Arts production.
15. Recognize period silhouettes and style details of tailored historical European costumes.

Topics and Scope:

1. Review:
 - a. Functionality and organization of the costume studio workrooms and equipment
 - b. Safety in the costume workrooms
 - c. Costume studio personnel, titles, and job descriptions
2. Strategic planning and working calmly under the pressure of deadlines
 - a. Professional standards and teamwork
 - b. Developing a schedule for fittings
3. Measuring the body for pattern development
 - a. Analysis of body type
 - b. Addressing solutions for problem areas
4. Basic terminology and symbols used in tailoring
5. Brief survey of men's and women's coats and jackets throughout European history
6. Modern fabrics and materials used in re-creating tailored historical costumes for the stage
 - a. Linings and interlinings
 - b. Padding and stays
7. Utilizing a standard dress form for fitting a tailored costume
 - a. Padding up a dress form
 - b. Marking a dress form
 - c. Proper care of a dress form
8. Utilizing or adapting a commercial pattern
9. Creating a mockup for a tailored historical costume
 - a. Coat
 - b. Sleeves
 - c. Peplums, collar, and cuffs
10. Fitting and altering a mockup for a tailored costume
 - a. What layers of materials will be necessary to achieve the finished look
 - b. What garments will be worn under the tailored costume
 - c. How will closures affect the fit of the tailored costume
11. Hand sewing techniques vs. machine use in tailoring historical costumes
 - a. Seams
 - b. Hems
 - c. Closures
12. Pressing techniques and proper use of pressing equipment for tailoring a fitted garment

Assignment:

1. Read five pages a week.
2. Take accurate measurements of student actors performing in a current SRJC production.
3. Prepare a dress form for draping and fitting purposes.
4. Create a calendar reflecting appropriate deadlines including 1st, 2nd, and 3rd fittings.
5. Study and alter a commercial pattern.
6. Cut, sew, and fit a mockup for a tailored costume.
7. Tailor one or more costumes for a major SRJC Theatre Arts production with effective and

safe use of all appropriate equipment, tools, and materials.

8. Research, plan and draw a costume schematic for a tailored historical costume.

9. Go on a shopping trip to gather all materials for the construction of a tailored historical costume.

10. Interpret the instructions of a commercial pattern in order to prepare and cut materials for a tailored historical costume.

11. Tailor a historical costume.

12. Exams and quiz.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework assignments including: analysis, research, planning, purchasing

Problem solving
25 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Demonstration of coat making and costume construction skills

Skill Demonstrations
35 - 50%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice quiz on tailoring terms and methods.

Exams
5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Teamwork, promptness, and initiative

Other Category
20 - 35%

Representative Textbooks and Materials:

The Tudor Tailor; Techniques and patterns for making historically accurate period clothing.

Mikhaila, Ninya & Malcolm-Davies, Jane, Costume and Fashion Press: 2006 (classic)

The Victorian Tailor; An Introduction to Period Tailoring Press. Maclochlainn, Jason St.

Martin's Griffin New York: 2011

Instructor prepared materials

