

THAR 121.1 Course Outline as of Fall 2015**CATALOG INFORMATION**

Dept and Nbr: THAR 121.1 Title: COSTUME DRAPING

Full Title: Stage Costuming: Introduction to Historical Draping

Last Reviewed: 4/26/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Practical application of methods, materials, and techniques used in draping a pattern for historical costume construction, with emphasis on costume construction for a current Theatre Arts production.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion or Concurrent Enrollment in THAR 21A

Limits on Enrollment:**Schedule of Classes Information:**

Description: Practical application of methods, materials, and techniques used in draping a pattern for historical costume construction, with emphasis on costume construction for a current Theatre Arts production. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion or Concurrent Enrollment in THAR 21A

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate basic ability to drape a pattern and construct a costume for one or more of the following periods.
 - a. Ancient Greek, Roman, or Byzantine
 - b. Gothic, Tudor, or Elizabethan,
 - c. 17th century European
 - d. 18th century women's wear
 - e. 19th century women's wear
2. Demonstrate the ability to work independently and collaboratively, under pressure of production deadlines.

Objectives:

Upon completion of this course, the students will be able to:

1. Interpret and apply the correct vocabulary and terminology related to basic and intermediate draping and costume construction.
2. Demonstrate the ability to measure the body accurately.
3. Identify body type and problem areas and apply a decision-making process to select appropriate design lines and shapes in proportion for the individual performer as a specific character.
4. Adapt a standard dress form for an individual body type that reflects an accurate historical silhouette.
5. Demonstrate effective use of the tools and equipment used in the draping and pattern making process of costume construction.
6. Work safely, with effective use of the costume studio workrooms and equipment.
7. Work effectively under the pressure of actual production deadlines and fitting schedule demands.
8. Identify and select appropriate fabrics for historical costume design.
9. Demonstrate the ability to drape a fitted body block.
10. Demonstrate the ability to transfer a draped body block to a paper pattern

11. Demonstrate the ability to utilize and interpret pattern symbols appropriately.
12. Demonstrate an ability to follow instructions and work effectively as a team member.
13. Render a costume schematic demonstrating visual communication of pattern pieces and layout of a historical costume.
14. Apply the fundamental steps in draping and constructing a theatrical costume.
15. Recognize basic period silhouettes for historical European costumes.

Topics and Scope:

1. Logistics of professional costume houses and workroom expectations
 - a. Functionality and organization of the costume studio workrooms and equipment
 - b. Safety in the costume workrooms
 - c. Costume Studio personnel, titles, and job descriptions
2. Strategic planning and working calmly under the pressure of deadlines
 - a. Professional standards and teamwork
 - b. Developing a schedule for fittings
3. Measuring the body for pattern development
 - a. Analysis of body type
 - b. Addressing solutions for problem areas
4. Basic terminology and symbols used in draping and pattern drafting
5. Survey of period silhouettes
 - a. Unstructured vs. structured historical garments
 - b. Effects of period undergarments
6. Fabrics and trims used in historical context
 - a. Fibers and finishes
 - b. Know your straight of grain
7. Utilizing a standard dress form for draping a pattern
 - a. Padding up a dress form
 - b. Marking a dress form
 - c. Proper care of a dress form
8. Draping an unstructured costume form ancient times using flow and rhythm of line: allow the fabric to speak to you
9. Draping a structured historical costume
 - a. Bodice
 - b. Sleeves
 - c. Peplums and skirts
 - d. Neck and collar treatments
10. Developing a paper pattern from a draped sloper
 - a. Utilizing a fashion ruler
 - b. Truing the pattern
11. Developing a costume schematic using pattern shapes and fabric layout
12. Hand sewing techniques vs. machine use in construction of a historical costume
 - a. Seams
 - b. Hems
 - c. Closures
 - d. Fitting strategies and alterations

Assignment:

1. Read five pages a week.
2. Take accurate measurements of student actors performing in a current SRJC production.
3. Prepare a dress form for draping techniques with appropriate descriptive information.

4. Create a calendar reflecting appropriate deadlines including 1st, 2nd, and 3rd fittings.
5. Drape an unstructured costume from ancient times.
6. Drape a fitted body block.
7. Drape, pattern, and construct one or more costumes for a major SRJC Theatre Arts production with effective and safe use of all appropriate equipment, tools, and materials.
8. Research and draw a costume schematic an historical costume.
9. Go on a shopping trip to gather all materials for the construction of a historical costume.
10. Drape a historical costume.
11. Draft and accurately label a paper pattern utilizing appropriate tools and pattern symbols for an historical costume.
12. Complete the construction of an historical costume.
13. Exams and quizzes.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework assignments including: analysis, research, planning, purchasing

Problem solving
25 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Demonstration of costume draping and construction skills

Skill Demonstrations
35 - 50%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice quiz on draping terms and methods

Exams
5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Teamwork, promptness, and initiative

Other Category
20 - 35%

Representative Textbooks and Materials:

Draping Period Costumes (Classical Greek to Victorian). Sobel, Sharon Focal Press: 2013
 The Tudor Tailor; Techniques and patterns for making historically accurate period clothing. Mikhaila, Ninya & Malcolm-Davies, Jane Costume and Fashion Press: 2006 (classic)

Patterns for Costume Accessories. Levine, Arnold S. & McGee, Robin L. Costume & Fashion Press: 2006 (classic)
Instructor prepared materials