

MUSC 4B Course Outline as of Fall 2015**CATALOG INFORMATION**

Dept and Nbr: MUSC 4B Title: JAZZ/ROCK/POP THEORY 2

Full Title: Jazz, Rock, and Pop Theory 2

Last Reviewed: 3/8/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 4B

Catalog Description:

Continued study of music theory relative to contemporary musical styles. Emphasis is on four-part harmonization of a melodic line and its applications in small and large ensembles. Study also includes accompaniment practices and counterpoint.

Prerequisites/Corequisites:

Course Completion of MUSC 4A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Continued study of music theory relative to contemporary musical styles. Emphasis is on four-part harmonization of a melodic line and its applications in small and large ensembles. Study also includes accompaniment practices and counterpoint. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSC 4A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Harmonize a given melody in the jazz/pop idiom.
2. Create harmonic accompaniment in four parts.
3. Arrange a jazz, pop, or Latin tune for an eight-piece ensemble.

Objectives:

Upon completion of this course, the student will be able to:

1. Harmonize melodies in four-part close voicings.
2. Write background lines to given melodies.
3. Create saxophone spread voicings from given chord symbols.
4. Harmonize given melodies in open-voiced soli style.
5. Arrange compositions for combo or large ensembles in a manner suitable for college-level or professional performance.

Topics and Scope:

- I. Refinement of Four-Part Closed-Voiced Harmonization Skills
- II. Drop-2 Voicings
- III. Unresolved Tensions
- IV. Writing Background Pads and Figures
 - A. Accompaniment practices
 - B. Counterpoint - developing counter-melodies
- V. Spread Voicings for the Saxophone Section
- VI. Open-Voiced Soli Harmonization Procedures

Assignment:

1. Four-part close harmonization exercises (15-20)
2. Saxophone spread voicings exercises (2-4)

3. Memorization of the "Unresolved Tension Chart"
4. Drop-2 harmonization exercises (2-4)
5. Two arranging projects
6. Midterm exam on four-part close harmonization
7. Final exam (comprehensive) including drop-2 harmonization and saxophone spread voicings

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, arranging projects

Problem solving
40 - 45%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Completion, musical analysis

Exams
45 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
0 - 15%

Representative Textbooks and Materials:

Instructor prepared materials