

CATALOG INFORMATION

Dept and Nbr: MUSC 3C

Title: MUSICIANSHIP 3

Full Title: Musicianship 3

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 3C

**Catalog Description:**  
Application and development of the materials of Music Theory 3 through sight singing, ear training, and dictation. Topics include: syncopation, non-dominant seventh chords, secondary dominant and leading-tone chords, tonicization, and modulation to closely related keys.

**Prerequisites/Corequisites:**  
Course Completion of MUSC 3B

**Recommended Preparation:**  
Concurrent enrollment in MUSC 2C

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Application and development of the materials of Music Theory 3 through sight singing, ear training, and dictation. Topics include: syncopation, non-dominant seventh chords, secondary dominant and leading-tone chords tonicization, and modulation to closely related keys. (Grade Only)  
Prerequisites/Corequisites: Course Completion of MUSC 3B  
Recommended: Concurrent enrollment in MUSC 2C

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
---------------	----------------------	------------	-----------

<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
----------------------	--------------	------------	-----------	-----------

<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
---------------------	--------------	------------	-----------	-----------

### **CID:**

CID Descriptor: MUS 145      Musicianship III

SRJC Equivalent Course(s):      MUSC3C

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function.
2. Demonstrate the ability to "audiate" a musical score.

### **Objectives:**

Upon completion of this course, students will be able to:

1. Take dictation of rhythms with triplets/duplets and syncopation in simple and compound meters.
2. Take dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely related keys.
3. Aurally identify and transcribe four-part harmonic progressions utilizing secondary/applied chords and modulation to closely related keys.
4. Sight read and perform rhythms with triplets/duplets and syncopation in simple and compound meters.
5. Prepare and sight sing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely related keys.

### **Topics and Scope:**

- I. Sight singing, study, and analysis of musical examples utilizing:
  - A. Syncopation
  - B. Decorative (non-functional) chromaticism
  - C. Non-dominant seventh chords in major and minor keys
  - D. Modal borrowing
  - E. Scalar variants in minor keys

- F. Tonicization and modulation to closely related keys
- II. Performance of canons, rounds, chorales, and other ensemble pieces utilizing the above concepts
- III. Rhythmic, melodic, and harmonic dictation utilizing the above concepts

### Assignment:

1. Daily sight singing exercises and drills
2. Rhythmic, melodic, and harmonic dictation exercises (2 - 4 pages per week)
3. Individual sight singing exams (2 - 4)
4. Dictation exams (2 - 4)
5. Comprehensive final exam including individual sight singing and dictation

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Rhythmic, melodic, and harmonic dictation

Problem solving  
10 - 25%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class sight singing and dictation drills

Skill Demonstrations  
10 - 15%

**Exams:** All forms of formal testing, other than skill performance exams.

Dictation exams, individual sight singing tests

Exams  
45 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation, lab hours

Other Category  
10 - 15%

### Representative Textbooks and Materials:

Music for Ear Training, 4th ed. Horvit, Michael, et. al. Belmont, CA: Schirmer/Cengage: 2013.

Music for Sight Singing, 6th ed. Benjamin, Thomas, et. al. Belmont, CA: Schirmer/Cengage:

2013.

Music for Sight Singing, 8th ed. Ottman, Robert and Nancy Rogers. Englewood Cliffs, NJ. Prentice Hall: 2010.

Instructor prepared materials.