

**HUMAN 7 Course Outline as of Fall 2014****CATALOG INFORMATION**

Dept and Nbr: HUMAN 7 Title: INTRO TO HUMANITIES

Full Title: Introduction to the Humanities

Last Reviewed: 2/25/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN 30

**Catalog Description:**

An introduction to the humanities focusing on the visual arts, drama, film, music, dance, literature, philosophy and religion as forms of human expression. Emphasis will be on understanding and appreciating a variety of cultural expressions within their cultural context. The course may be taught thematically or may focus on a specific period of time.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: An introduction to the humanities focusing on the visual arts, drama, film, music, dance, literature, philosophy and religion as forms of human expression. Emphasis will be on understanding and appreciating a variety of cultural expressions within their cultural context. The course may be taught thematically or may focus on a specific period of time. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

**Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Analyze representative works of art, drama, film, music, literature, philosophy, and/or religion and relate those works to their historical and/or cultural context.
2. Identify commonalities in human experiences and expressions.
3. Examine his or her own ideas, values, and experiences in comparison with the ideas, values, and experiences of other human beings in other cultural settings.
4. Demonstrate in writing the ability to analyze arguments, to examine values and to integrate materials from more than one discipline.
5. Participate in the humanities outside of class by attendance at museums, lectures, forums, performances, films, poetry readings, etc., as well as (optional) scheduled field trips.
6. Describe the values, themes, methods, and history of the discipline and identify realistic career objectives related to a course of study in the major.
7. Perform research specific to the discipline and use appropriate citation style, if different than MLA.

**Topics and Scope:**

1. This course will focus on primary works of visual art, music, dance, film, drama, literature, philosophy, and religion. They typically will represent a variety of cultural expressions (and

historical periods) and may include the cultural expressions of Asia, Africa, Europe, the Americas, and Island peoples. This material be structured thematically or chronologically.

2. This interdisciplinary course typically will focus on an orientation to values, themes, methods, and history of the discipline as well as identification of career objectives related to a course of study in the major.

3. Introduction to discipline-specific research tools, including texts, important periodicals, major indexing sources, standard reference tools, discipline specific tools, and major websites.

### **Assignment:**

1. Reading and analysis of assigned primary texts to establish historical or cultural context.

Reading amounts to 100 pages per week.

2. Examinations, including quizzes, mid-term, and/or take-home, and final exam.

3. Written essays requiring students to analyze representative works of literature, art, music, drama, film, philosophical or religious thought.

4. Written essays requiring students to compare and contrast, examine ideas, values, beliefs, and experiences; and/or to integrate two or more disciplines. Writing amounts to 3,000 words total.

5. Participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and field trips (optional field trips).

6. Creative projects (optional, depending on instructor).

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework and Essays

Writing  
45 - 80%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

In class and take home essays will include objective and essay questions

Exams  
15 - 50%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Field trips, cultural activities, and/or creative projects

Other Category  
5 - 30%

**Representative Textbooks and Materials:**

Arts and Culture: An Introduction to the Humanities, Combined Volume (4th). Benton, Janetta Rebold and DiYanni, Robert, Ph.D. Pearson: 2011

The Humanistic Tradition: The Global Village of the Twentieth Century, volume 6, edition 3. Fiero, Gloria. William. C. Brown Publishers: 2005

Perceiving the Arts: An Introduction to the Humanities (10th). Sporre, Dennis J. Pearson: 2011

The course will include some literary texts representing a range of human expression, and may include epic, poetry, drama, short story, novel, autobiography or other literary expression, for example a focus on the 20th century might include works such as:

A Personal Matter. Oe, Kenzaburo. Grove Press, Inc. 1969 (Classic)

An Indian Woman in Guatemala. I, Rigoberta Menchu. Verso: 2009

Beloved. Morrison, Toni. Vintage Books: 1987 (Classic)

Canto General. Neruda, Pablo. 2000 (Classic)

The Dubliners. Joyce, James. 2001 (Classic)

Memoirs from the Women's Prison. el lSa'Adawi, Nawal. 1994 (Classic)

One Hundred Years of Solitude. Marquez, Gabriel Garcia. 2004 (Classic)

Things Fall Apart. Achebe, Chinua. 1996 (Classic)

The course will include as texts works of visual art, drama, film, and music drawn from the cultures of the world.