

DANCE 150 Course Outline as of Fall 2015**CATALOG INFORMATION**

Dept and Nbr: DANCE 150 Title: TEACHING TECHNIQUES

Full Title: Teaching Dance Techniques

Last Reviewed: 4/26/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

The course will cover the fundamental philosophies, techniques and methods for developing progressions and programs in dance instruction. Special attention will be how to successfully assist an instructor in a dance technique class in order to optimize learning experiences. Student will assist faculty in a classroom environment for a semester.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

Students enrolling in this class must have prior approval from the supervising faculty member.

Schedule of Classes Information:

Description: The course will cover the fundamental philosophies, techniques and methods for developing progressions and programs in dance instruction. Special attention will be how to successfully assist an instructor in a dance technique class in order to optimize learning experiences. Student will assist faculty in a classroom environment for a semester. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: Students enrolling in this class must have prior approval from the supervising faculty member.

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Develop lesson plans and instruct an entire class period using appropriate communication, instructional methods and skills.
2. Demonstrate ability to give constructive feedback to dance students.
3. Implement instructional modification from supervisory instructor.

Objectives:

Upon completion of the course, students will be able to:

1. Plan and construct various lesson plans for instructional purposes.
2. Demonstrate appropriate teaching methods and dance skills.
3. Demonstrate effective communication skills throughout planned lesson.
4. Incorporate standard safety skills in all lessons.
5. Implement necessary feedback, modifications for skill progressions and limitations.
6. Self-assess experience as a teaching aide.

Topics and Scope:

- I. Lesson planning
 - A. Warm up
 - B. Technical skills
 - C. Music choices
- II. Teaching methods including
 - A. Proper cueing
 - B. Proper use of terminology

- C. Proper counting skills
- D. Proper execution technically
- E. Proper breakdown of dance phrases
- III. Ability to communicate feedback and implement corrections given
 - A. Teacher assistant to dance student
 - B. Supervisory instructor to teacher assistant
- IV. Communicate appropriate classroom etiquette

Assignment:

1. Lesson plans
2. Written report of semester objectives, experiences and observations.
3. Class performance; communication and teaching skills

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written report and lesson plans

Writing
20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Instruction of lesson plans and class performances

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
20 - 50%

Representative Textbooks and Materials:

Teaching Dance- A Dance Teaching Methodology Book (Electronic Edition) Cheryl Ann Crouch, 2011

Instructor prepared materials