

FASH 121B Course Outline as of Fall 2014**CATALOG INFORMATION**

Dept and Nbr: FASH 121B Title: ADVANCED SEWING W/KNITS

Full Title: Advanced Sewing with Knits

Last Reviewed: 2/24/2014

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	0.33	17.5	Lecture Scheduled	5.78
Minimum	0.50	Lab Scheduled	0.75	6	Lab Scheduled	13.13
		Contact DHR	0		Contact DHR	0
		Contact Total	1.08		Contact Total	18.90
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 11.55

Total Student Learning Hours: 30.45

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Advanced garment construction with knits.

Prerequisites/Corequisites:

Course Completion of FASH 121A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Advanced garment construction with knits. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FASH 121A

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: **Area**
CSU GE: **Transfer Area**

Effective: Inactive:
Effective: Inactive:

IGETC: **Transfer Area**

Effective: Inactive:

CSU Transfer: Effective:

Inactive:

UC Transfer: Effective:

Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Construct and custom fit a tee-shirt using an advanced machine technique.
2. Construct a pair of briefs and a slip or camisole using appropriate fabrics, notions and construction techniques.

Objectives:

Upon completion of this course, the student will be able to:

1. Draft and construct a variety of necklines for tee-shirts.
2. Identify different types of knit fabrics for lingerie.
3. Describe the basic construction techniques for lingerie.
4. Construct a lingerie item and a tee-shirt, using advanced techniques.

Topics and Scope:

I. Neckline variations for advanced tee-shirt construction

A. Ribbed

1. Calculating ribbing needed for project
2. Types of ribbing and uses
 - a. Double ribbing
 - b. Lapped ribbing

B. Bound edges

1. Circular edges
2. Inside corners
3. Finished ends

C. Sport collar and placket

1. Interfacing choice and placement
2. Placket drafting and development
3. Buttons and buttonholes

II. Construction techniques for tee-shirts

A. Collar and collar variations

B. Pockets

1. Patch
2. Patch pocket with ribbing
3. Welt pocket (optional)

- C. Placket construction
- D. Custom fit
- III. Lingerie
 - A. Fabric types and weights
 - 1. Tricot
 - 2. Chiffon
 - B. Interfacing and special machine and hand needles
 - C. Elastics and lace selection for lingerie fabric
 - D. Layout and cutting techniques
 - E. Basic seam finished
 - 1. French
 - 2. 3-thread overlock
 - 3. Flatlock
 - F. Basic edge finishes
 - 1. Edge finish
 - 2. Bound edges
 - 3. Lace trimmed edges
 - 4. Picot edge finish
 - G. Applying lace
 - 1. Basic method
 - a. Calculating amount of lace
 - b. Joining and mitering lace
 - 2. Overlay method
 - 3. Flat construction
 - 4. "In the round" construction
 - 5. Reinforced method (backing lace with chiffon)
 - 6. Lace appliques
 - H. Applying elastic
 - 1. Calculating amount of elastic
 - a. Waist
 - b. Legs
 - 2. Types of elastic
 - 3. Stitch techniques
 - a. Basic sewing machine
 - b. Serger
 - I. Ribbon
 - 1. Types of Ribbon
 - 2. Straps
 - 3. Decorative uses

Assignment:

1. Draft and construct a tee-shirt using an advanced neckline technique.
2. Construct a lingerie item of your choice.
3. Reading: 2-5 pages per week.
4. Quizzes (1-3).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Completed garments.

Skill Demonstrations
75 - 85%

Exams: All forms of formal testing, other than skill performance exams.

1-3 quizzes

Exams
5 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation.

Other Category
5 - 10%

Representative Textbooks and Materials:

Instructor prepared materials.