

**DANCE 13.5 Course Outline as of Spring 2014****CATALOG INFORMATION**

Dept and Nbr: DANCE 13.5 Title: JAZZ DANCE V

Full Title: Jazz Dance V

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	3	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: DANCE 83.5

**Catalog Description:**

This course for high-intermediate (Level V) dancers focuses on high-intermediate (Level V) jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also emphasizes jazz dance choreography and emphasizes performance skills. May include a performance in a dance concert.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of DANCE 13.4

**Limits on Enrollment:**

By audition

**Schedule of Classes Information:**

Description: This course for high-intermediate (Level V) dancers focuses on high-intermediate (Level V) jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also emphasizes jazz dance choreography and emphasizes performance skills. May include a performance in a dance concert. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 13.4

Limits on Enrollment: By audition

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2013	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2013	Inactive:	

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Utilize jazz dance terminology to describe high-intermediate (Level V) jazz dance exercises, technical principles, and movement vocabulary.
2. Perform high-intermediate (Level V) jazz dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Describe technical principles incorporated in high-intermediate (Level V) jazz dance and apply these to the execution of high-intermediate jazz dance movement.
4. Display performance skills in the performance of high-intermediate (Level V) jazz dance movement sequences.
5. Perform high-intermediate (Level V) jazz dance movement in one or more jazz dance styles.
6. Identify basic rhythmic concepts incorporated in high-intermediate (Level V) jazz dance and relate them to the execution of dance movement.
7. Count high-intermediate (Level V) jazz dance movement sequences.
8. Critique a jazz dance performance or piece applying high-intermediate (Level V) jazz dance concepts.

### **Topics and Scope:**

- I. Level V jazz dance terminology and corresponding movement vocabulary
- II. Level V jazz dance technique
  - A. Technical principles
    1. Alignment
    2. Balance
    3. Extension
    4. Turn-out
    5. Inward rotation of the legs
    6. Moving from the center

7. Isolation
  - B. Floor work
1. Stretching
2. Strengthening
  - C. Jazz dance locomotor movements
    1. Steps
    2. Turns
    3. Leaps
    4. Aerial movements
  - D. Linking movements: Across the floor and center combinations
- III. Picking up and retaining choreography
- IV. Rhythm and counting music
- V. Style
  - A. Jazz dance movement qualities
  - B. Exploring styles (e.g. Latin Jazz, Classical Jazz)
- VI. Performance skills such as:
  - A. Projection
  - B. Dynamics
  - C. Musicality (reflecting musical mood, accents, dynamics, etc. in the performance of dance movement)
  - D. Managing performance anxiety
- VII. Choreographing a Level V jazz dance combination or dance study
- VIII. How to execute Level V jazz dance movement:
  - A. Verbal descriptions
    1. Dance terminology
    2. Use of imagery
    3. Biomechanics (anatomical and kinesiological references)
  - B. Demonstration of movement
  - C. Tactile information (hands-on)
  - D. Kinesthetic awareness-enhancing tools or methods
  - E. Corrections
- IX. Critiquing jazz dance choreography - what to look for in a jazz dance piece.

### **Assignment:**

#### Homework:

1. Weekly practice of instructor choreography and dance skills covered in class sessions
2. Choreography of a jazz dance solo
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video). (2 - 3 pages)
5. Reading of handouts and/or selected readings (5-10 pages per week)

#### In class assignments include:

1. Jazz dance technique class activities assessed in terms of technique and performance. (class performances)
2. 1 to 3 performance exams
3. Note-taking
4. Practice sessions
5. Final exam

Optional assignments:

1. Jazz dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions
4. Rehearsing of choreography for performance

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing  
5 - 11%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreography assignment

Skill Demonstrations  
40 - 60%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer or essay

Exams  
5 - 11%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
20 - 40%

### Representative Textbooks and Materials:

Jump Into Jazz. Minda Goodman Kraines & Esther Pryor. Mayfield Publishing Company. 2004 (classic).

Instructor Prepared Materials