

FLORS 112 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: FLORS 112 Title: WEDDING DESIGN

Full Title: Wedding Design

Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FLORS 85

Catalog Description:

Principles, methods, and practices used by florists in designing and creating wedding arrangements.

Prerequisites/Corequisites:

Course Completion of FLORS 83B

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Principles, practices, and methods used by florists in designing and creating wedding arrangements. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FLORS 83B

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of this course, students will be able to:

1. Summarize the history of American weddings.
2. Properly handle flowers and greens to preserve freshness and visual appeal.
3. Summarize the elements involved in performing a wedding consultation.
4. Apply techniques for creating a variety of types of wedding bouquets and body flowers.
5. Coordinate floral designs with gowns and other wedding elements.
6. Work effectively with caterers, bakers, and site officials.
7. Locate and purchase flowers and accessories appropriate for wedding designs.
8. Create wedding displays for use at wedding and reception sites.
9. Based on subsequent repeats, students will:
 - a. work with different seasonal materials
 - b. increase skill with assembly and design principles
 - c. gain confidence and speed

Topics and Scope:

I. Introduction

- A. History of American weddings
- B. Orientation to wedding design
- C. Tools and equipment
- D. Care and handling of flowers and greens

II. Wedding Consultation

- A. Gathering information
- B. Coordinating floral designs
 1. With gown style
 2. With other wedding elements
- C. Generating an estimate
 1. Determining how much to charge
 2. Profit and loss

III. Wedding Flowers

- A. Bouquets

1. Colonial
2. Cascade
3. Free form
4. Crescent
5. Wired and taped bouquet
6. Teardrop bouquet
7. Nosegays
- B. Body flowers
 1. Corsages
 2. Boutonnieres
- C. Bridal party flowers
- D. Bows and hat pieces
- E. Wedding displays
 1. Church decorations
 - a. altar
 - b. pews
 2. Reception decorations
 - a. cake table
 - b. head table
 - c. buffet table
- F. Accessories
- IV. Locating and Purchasing Flowers
 - A. What and how much to order
 - B. Working in a flower shop vs. working at home
- V. Working with Caterers, Bakers, and Site Officials
- VI. Delivery and Set-up
- VII. Seasonal Materials

Assignment:

Assignments may include:

1. Design & create a variety of wedding flowers:
 - a. all foliage bouquet
 - b. basic nosegay
 - c. teardrop bouquet
 - d. cascade bouquet
 - e. partial crescent bouquet
 - f. full crescent bouquet
2. Prepare and enter a project for a local County Fair (instructor will provide exhibitor's guide).
3. Portfolio: assemble photos of design projects with accompanying journal entries listing materials and describing methods for each project.
4. Midterm and final exam.
5. Final project and presentation: design and create a wedding bouquet.
6. Reading, 5-10 pages per week.
7. Repeating students are expected to improve skill, enhance designs, and produce projects with increased speed.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams, design projects; portfolio.

Skill Demonstrations
50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, completion, short answer.

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation.

Other Category
0 - 20%

Representative Textbooks and Materials:

Instructor prepared materials.