

FASH 106 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: FASH 106 Title: ALTER OF READYMADES

Full Title: Alterations of Ready-made Clothes

Last Reviewed: 11/23/2015

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	0.50	3	Lab Scheduled	8.75
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 61.25

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FASH 75

Catalog Description:

Techniques in fitting methods and altering of women's, men's, and children's ready-to-wear clothing.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of FASH 70A (or CLTX 70A or CLTX 7A)

Limits on Enrollment:**Schedule of Classes Information:**

Description: Techniques in fitting methods and altering of women's, men's, and children's ready-to-wear clothing. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of FASH 70A (or CLTX 70A or CLTX 7A)

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of the course, students will be able to:

1. Define the job of a clothing alterationist.
2. Solve special problems in fitting and altering clothing for men's, women's and children's ready to wear clothing.
3. Apply basic sewing skills to altering ready-made clothing.
4. Recognize various fabrics and be able to differentiate different techniques to alter.
5. Compare and contrast the different techniques used in home sewing and the ready-to-wear industry.
6. Formulate a plan for setting up a business, in a home or shopping center.
7. Based on subsequent repeats, students will be able to apply techniques to:
 - a. increasingly complex applications
 - b. increasingly complex patterns
 - c. fabric manipulation with a variety of fabric textures
 - d. increasingly complex fitting issues and adjustments
 - e. gain confidence and speed

Topics and Scope:

- I. Alterations
 - A. Clothing alterations
 - B. Job opportunities in alterations
 - C. Basic sewing skills
- II. Equipment, tools, and supplies
- III. Types of fabrics
- IV. Pressing
- V. Commercial sewing methods
- VI. Fitting women's, men's, and children's garments
- VII. Basic alterations for men, women, and children
- VIII. Developing speed and efficiency
- IX. Working with customers
- X. Establishing a business

Assignment:

Representative assignments:

1. Complete 20 alterations, such as hems, sleeves, waistlines, tapering pants and skirts, and other individualized types of alterations.
2. Compile samples of various alteration techniques and hand stitches.
3. Performance exam, demonstrating skills.
4. Read approximately 10-20 pages per week from textbooks.
5. Field Work - Comparative analysis of alterations in the workplace.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, alterations

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

20 Alterations

Skill Demonstrations
65 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 10%

Representative Textbooks and Materials:

Altering Men's Ready-To-Wear. Roehr, Mary A., 1987. Publisher: Mary Roehr Books and Videos, 500 Saddlerock Circle, Sedona, AZ 86336.

Altering Women's Ready-to-Wear. Roehr, Mary A., 1987. Publisher: Mary Roehr Books and Videos, 500 Saddlerock Circle, Sedona, AZ 86336.
(Texts are classics in the field.)

