RELS 22 Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: RELS 22 Title: EARLY CHRISTIAN LIT Full Title: Early Christian Literature Last Reviewed: 5/13/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	HUMAN 10.2

Catalog Description:

An historical-critical study of the origins and early development of Christianity by investigating a range of Christian texts from the first two centuries against the background of comparative Jewish and Greco-Roman cultural contexts.

Prerequisites/Corequisites:

Recommended Preparation: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: An historical-critical study of the origins and early development of Christianity by investigating a range of Christian texts from the first two centuries against the background of comparative Jewish and Greco-Roman cultural contexts. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 1A or equivalent Limits on Enrollment:

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area E Transfer Area			Effective: Fall 1981 Effective:	Inactive: Inactive:
IGETC:	C2 Transfer Area	Humanities		Fall 1981 Effective:	Inactive:
IGEIC.	3B	Humanities		Fall 1981	maetrive.
CSU Transfer	:Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Locate on a continuum the Christological content of Christian Gospels, Letters, Acts and Apocalypses both within and outside of the New Testament.
- 2. Summarize and evaluate the evidence for the historical Jesus.
- 3. Explain and assess the canonical process and the triumph of Orthodoxy.

Objectives:

Upon completion of the course, students will be able to:

- 1. Account for the foreign and sometimes difficult structure of biblical narrative.
- 2. Distinguish between the assumptions and hermeneutic techniques of traditional biblical exegesis and the methodology and conclusions of modern biblical criticism.
- 3. Delineate critically and aesthetically the distinctive portraits of the life and teachings of Jesus in the Gospel accounts.
- 4. Describe and explain the contribution of Paul to the growth of the early Church against the complex cultural background of the Hellenistic Roman world.
- 5. Discuss the centrality of the contemporary quest of the historical Jesus in the development of modern biblical criticism.
- 6. Describe the connection between Orthodox and Gnostic Christianity and the process of scriptural canonization.

Topics and Scope:

- 1. Contrasting traditional and modern critical methods of interpretation
- 2. The Greek conquest and Hellenism, its impact on Judaism, the Septuagint

- 3. Antiochus IV and the Maccabean Revolt
- 4. Daniel and the birth of apocalyptic eschatology
- 5. The development of Roman dominance; occupation of Israel
- 6. Source Criticism: the four-source theory of the synoptics, Q
- 7. Form and redaction criticism and access to oral tradition
- 8. Paul's life, missions and letters
- 9. Johannine literature and theology
- 10. Catholic and pastoral letters in the canon; letters of Clement and Ignatius
- 11. Instruction and liturgical literature: Hebrews and the Didache
- 12. Gnosticism and Gnostic-oriented Gospels: e.g. Mary, Thomas, Judas
- 13. Christian apocalyptic literature: e.g. Revelation, Shepherd of Hermas.
- 14. Women in early Christianity
- 15. Institutionalization and canonization
- 16. The history and current state of "The Quest for the Historical Jesus"

Assignment:

1. Weekly reading assignments of between 20-50 pages

2. Critical response essays of 2-3 pages which will interpret and evaluate biblical texts and integrate the observations of contemporary New Testament scholarship.

- 3. 2-4 exams of objective or essay or combined format
- 4. Final exam (objective, essay or a combination)
- 5. A research paper of 5-7 pages
- 6. Optional field trips and oral presentations

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, research paper and essays

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analytical interpretations: Class performances or performance exams

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, text analysis

Writing 25 - 60%

Problem solving 10 - 25%

Skill Demonstrations 0 - 0%

Exams			
20 -	40%		

Classroom participation, optional: oral presentations, reports on interviews, museum visits, or field trips.

Representative Textbooks and Materials:

The New Testament: A Historical Introduction to the Early Christian Writings, 3rd Edition. Ehrman, Bart. Oxford University Press: 2004 (Classic).

The Complete Gospels, 2nd Ed. Miller, Robert J. Polebridge Press: 1994 (Classic).

The Cambridge History of Early Christian Literature. Casiday, Augustine, Young, Frances, Ayres, Lewis and Louth, Andrew. Cambridge University Press: 2007.

Did Jesus Exist? The Historical Argument for Jesus of Nazareth. Ehrman, Bart. HarperOne, 2012