

RELS 3 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: RELS 3 Title: HISTORY OF GOD

Full Title: History of God

Last Reviewed: 1/27/2025

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN 10.3

Catalog Description:

The origins and evolution of monotheism from ancient Egypt and Canaan, through ancient Israel and its variations in Judaism, Christianity and Islam.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of RELS 1 and Course Completion of ENGL C1000 (or ENGL 1A)

Limits on Enrollment:**Schedule of Classes Information:**

Description: The origins and evolution of monotheism from ancient Egypt and Canaan, through ancient Israel and its variations in Judaism, Christianity and Islam. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of RELS 1 and Course Completion of ENGL C1000 (or ENGL 1A)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1983	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1983	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1983	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1983	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Discover and describe the complex evolution of Judaism and Islam and their interaction with Christianity.
2. Identify seminal thinkers within the context of the course and the unique characteristics of their thought within the historic circumstances and literary understandings of their own time.
3. Analyze and evaluate persistent religious themes and controversies within rival hermeneutics of Christianity, Judaism and Islam.
4. Trace the historic and religious sources of contemporary values and belief systems.

Topics and Scope:

- I. The Ancient Near Eastern Origins of "Western" or "Monotheistic" religions
 - A. Egyptian "monotheism" under Akhenaten
 - B. The Divine Council of the autochthonous Canaanites
- II. The evolution and diversity of pre-exilic Israelite religion
 - A. Yahwistic monolatry
 - B. Polytheism and syncretism in Biblical Israel
- III. The emergence of Judaism after the exile
 - A. The evolution of rabbinic Judaism: temple to Torah
 - B. Hellenistic Judaism: allegorizing the God of Torah
 - C. Other sects and movements such as the Essenes, apocalyptic
 - D. The development of the sacred texts: Tanak, Mishnah, Talmuds and Midrashim
- IV. The origins and early development of Christianity
 - A. The diversity of early Jesus movements
 - B. Orthodoxy and heresy: Gnosticism
 - C. Rival Jewish and Christian hermeneutics

- D. Christian apologetics and polemics
- E. The triumph of orthodoxy under Constantine and his successors
- F. The Ecumenical Councils: the Trinity and Christology
- G. The establishment of the papacy and East-West conflict
- V. The origins and early development of Islam
 - A. The Arabian context
 - B. Muhammad and the Quran, thoroughgoing monotheism
 - C. The evolution of Muhammad's prophetic career: Mecca to Medina and back
 - D. The Rashidun: first four Caliphs and success of Islam's conquest
 - E. The Hadith: the evolution of tradition and Muslim practice
 - F. The Sufis and the relationship between mysticism and orthodoxy
 - G. The House of Islam as empire: the sharia, education, science and culture
 - H. The dhimmis: Jews and Christians under Islam
- VI. The Middle Ages: interaction and conflict
 - A. The Crusades
 - B. The Inquisition
 - C. The God of the philosophers: scholasticism and the sharing of scholarship in Maimonides, Ibn Rushd and Thomas
 - D. Theological interaction with the Renaissance
- VII. The Protestant Reformation
- VIII. The Enlightenment: science and historical-critical Biblical scholarship
 - A. The trial of Galileo
 - B. The excommunication of Spinoza
- IX. Modernity and the rise of fundamentalisms and ultra-orthodoxy

Assignment:

1. Weekly reading assignments of between 20-50 pages
2. Reading reports 2-4 pages
3. 2-5 objective and/or essay exams
4. 2-5 objective and/or essay quizzes
5. A research paper of 5-7 pages
6. Optional field trips
7. Optional in-class exercises analytical interpretations; presentations, discussions or debates
8. Final exam (objective, essay, or a combination)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, essays and research papers	Writing 25 - 60%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analytical interpretations; In-class exercises, presentations, discussions or debates	Problem solving 10 - 25%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, completion, essay exams, text analysis

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Classroom participation, optional: oral presentations, reports on interviews, museum visits, or field trips.

Other Category
0 - 10%

Representative Textbooks and Materials:

Judaism, Christianity, and Islam: The Classical Texts and Their Interpretation. F.E. Peters, 3 vols. Princeton, 1990 (Classic).

New Oxford Annotated Bible with Apocrypha, 4th ed. 2010.

Al-Qur'an: A Contemporary Translation, Ahmed Ali 2001 (Classic).

The Evolution of God. Robert Wright. Little, Brown and Company, 2009.