#### ITAL 2 Course Outline as of Fall 2014

## **CATALOG INFORMATION**

Dept and Nbr: ITAL 2 Title: ELEMENTARY ITALIAN-2 Full Title: Elementary Italian-Part 2 Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

#### **Catalog Description:**

Continuation of elementary Italian langasge and culture with the increasing development of communication skills. Continuation of Italian 1.

**Prerequisites/Corequisites:** Italian 1 or two years of high school Italian or equivalent.

**Recommended Preparation:** Eligibility for ENGL 1A or equivalent

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: Continuation of the introduction to Italian language and culture, with the increasing development of all language skills in a cultural context. Emphasis is on communication in the Italian language. (Grade or P/NP) Prerequisites/Corequisites: Italian 1 or two years of high school Italian or equivalent. Recommended: Eligibility for ENGL 1A or equivalent Limits on Enrollment: Transfer Credit: CSU;UC.

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree:	<b>Area</b> E	Humanities		Effective: Spring 1990	Inactive:
CSU GE:	Transfer Area C2			Effective: Fall 1990	Inactive:
IGETC:	<b>Transfer Area</b> 3B 6A	Humanities	er Than English	Effective: Fall 1981	Inactive:
CSU Transfer	:Transferable	Effective:	Spring 1990	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:	

## CID:

## **Certificate/Major Applicable:**

Major Applicable Course

# **COURSE CONTENT**

#### **Outcomes and Objectives:**

- 1. Use and demonstrate comprehension of others' use of Italian vocabulary related to the most common personal and commercial topics.
- 2. Formulate questions and declarative sentences and improvise brief paragraph-length statements on the most common topics, all in Italian.
- 3. Read and react in Italian to simplified passages on a range of cultural and daily life topics.
- 4. Write what he/she is able to say in Italian.
- 5. Correctly pronounce all Italian words that follow the regular phonological patterns and most that do not.
- 6. Control with relative ease the following: frequently used pronouns (subject, object, reflexive, and disjunctive pronouns); present, past, imperfect and future tenses of all regular and most common irregular verbs; describing sequence of events and using common time marker words.
- 7. Produce compound and complex sentences involving the most common conjunctions.
- 8. Demonstrate comprehension of the main idea when listening to Italian spoken carefully.
- 9. Discuss aspects of Italian-speaking cultures

### **Topics and Scope:**

- 1. Italian vocabulary related to common personal, commercial, and social topics.
- 2. Italian conversational formulas and the most common idioms.
- 3. Improvising paragraph-length personal statements.
- 4. Reading and analyzing readings in Italian.
- 5. Grammatical terminology.
- 6. Italian sentence construction and differences from English syntax.
- 7. Creating sentences containing more than one verb tense.
- 8. Listening to Italian spoken at a natural speed.
- 9. Italian cultural aspects contrasted to American culture.

10. History and culture of the Italian peninsula and its environs.

#### Assignment:

- 1. Read and practice lessons from the textbook/ textbook website (averaging 15 pages per week)
- 2. Memorize vocabulary and verb conjugations (averaging 55 words per week)
- 3. Written exercises from the textbook/ textbook website (averaging 10 exercises per week)
- 4. Complete online exercises and/or videos for verb conjugation and
  - listening/speaking practice, etc. (averaging 1 hour per week)

5. A variety of increasingly complex readings in Italian, including dialogues, short narratives, and explanatory prose.

- 6. Quizzes and/or tests, including final
- 7. Written compositions
- 8. Oral participation in classroom activities in Italian
- 9. Individual and/or group cultural projects may be assigned

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, compositions

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam: multiple choice, true/false, matching items, completion, dictation, translation, essay exams

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Online/video assignments

### **Representative Textbooks and Materials:**

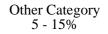
STUDENTS PLEASE NOTE: DO NOT BUY TEXTBOOKS before checking with the SRJC Bookstore.

Writing 10 - 20%

Problem solving 10 - 20%

Skill Demonstrations 20 - 30%

Exams 40 - 50%



These titles are representative only, and may not be the same ones used in your class.

Representative Textbooks:

Parliamo italiano! A Communicative Approach, 4th Edition. Branciforte, Suzanne and Di Fabio, Elvira. Wiley: 2010

Sentieri: Attraverso l'Italia contemporanea. Cozzarelli, Julia M. Vista Higher Learning: 2011

Instructor prepared materials