ITAL 1 Course Outline as of Fall 2014

CATALOG INFORMATION

Dept and Nbr: ITAL 1 Title: ELEMENTARY ITALIAN-1

Full Title: Elementary Italian-Part 1

Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	3	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Beginning elementary speaking, listening, reading, and writing in Italian. Introduction to Italy and its cultures, including contributions to western civilization.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: Beginning elementary speaking, listening, reading, and writing in Italian.

Introduction to Italy and its cultures, including contributions to western civilization. (Grade or

P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment: Transfer Credit: CSU:UC. Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

E Humanities Spring 1990

CSU GE: Transfer Area Effective: Inactive:

C2 Humanities Fall 1990

IGETC: Transfer Area Effective: Inactive:

6A Language Other Than English Fall 1981

CSU Transfer: Transferable Effective: Spring 1990 Inactive:

UC Transfer: Transferable Effective: Spring 1990 Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

- 1. Use high-frequency Italian vocabulary related to the most common everyday topics.
- 2. Present and develop ability to ask and to answer simple questions on everyday topics.
- 3. Read for general meaning simplified passages on a range of cultural topics and select specific information from authentic Italian texts.
- 4. Write with minimal errors of spelling what they are able to say in Italian.
- 5. Correctly pronounce Italian words that follow the regular phonological patterns and many common ones that do not.
- 6. Understand, recognize, and use the most common parts of speech, particularly: subjects/subject pronouns, including familiar and formal forms; present tense of most frequently used verbs (essere, avere, stare, vedere, fare, andare, venire, portare, prendere, mangiare, bere, parlare, piacere), as well as common regular -are, -ere, and -ire verbs; articles and the partitive, yes-no basic information questions, possessive and other adjectives, basic adverbs of frequency.

Topics and Scope:

- 1. Everyday Italian vocabulary
 - a. Greetings and salutations
 - b. Dates and times
 - c. Counting
 - d. Place descriptions
 - e. Everyday actions and leisure-time activities
 - f. Family members
 - g. Meals and dining
- 2. Spelling and the Italian sound system
- 3. Basic patterns of the Italian language, including parts of speech and fundamental grammar terms
- 4. Italian formulas in ordinary conversation

- 5. Questions in Italian
- 6. The basics of Italian sentence construction, including negation
- 7. Italian verb conjugation
- 8. Reading and interpreting basic texts in Italian
- 9. Common Italian cultural practices and beliefs
- 10. The Italian peninsula and its most notable cities and regions
- 11. Overview of careers using Italian and an introduction to the major in Italian

Assignment:

- 1. Read and practice lessons from the textbook/ textbook website (averaging 15 pages per week)
- 2. Memorize vocabulary and verb conjugations (averaging 55 words per week)
- 3. Written exercises from the textbook/ textbook website (averaging 10 exercises per week)
- 4. Complete online exercises and/or videos for verb conjugation and listening/speaking practice, etc. (averaging 2 hours per week)
- 5. Basic readings in Italian
- 6. Quizzes and/or tests, including final
- 7. Various writing assignments, including postcards, diary entries, dialogs, etc.
- 8. Group and paired drills, structured conversation, and projects

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, writing assignments

Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects

Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation

Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam: multiple choice, true/false, matching items, completion, dictation and translation

Exams 30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Online/video assignments

Other Category 5 - 15%

Representative Textbooks and Materials:

STUDENTS PLEASE NOTE: DO NOT BUY TEXTBOOKS before checking with the SRJC Bookstore.

These titles are representative only, and may not be the same ones used in your class

Parliamo italiano! A Communicative Approach, 4th Edition. Branciforte, Suzanne and Di Fabio, Elvira. Wiley: 2010

Sentieri: Attraverso l'Italia contemporanea. Cozzarelli, Julia M. Vista Higher Learning: 2011

Instructor prepared materials