DANCE 41 Course Outline as of Fall 2014

CATALOG INFORMATION

Dept and Nbr: DANCE 41 Title: INTL FOLK DANCE Full Title: International Folk Dance Last Reviewed: 4/14/2014

Units		Course Hours per Week	•	Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0.50	17.5	Lecture Scheduled	8.75
Minimum	1.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 17.50

Total Student Learning Hours: 52.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	PE 83

Catalog Description:

The study of and participation in folk dances representing ethnic cultures from around the world and their differences.

Prerequisites/Corequisites:

Recommended Preparation: Course Completion of DANCE 40

Limits on Enrollment:

Schedule of Classes Information:

Description: The study of and participation in folk dances representing ethnic cultures from around the world and their differences. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Course Completion of DANCE 40 Limits on Enrollment: Transfer Credit: CSU;UC. Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	l		Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area	l		Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 2014	Inactive:	Fall 2018
UC Transfer:	Transferable	Effective:	Fall 2013	Inactive:	Fall 2018

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

- 1. Perform steps and sequences from selected international folk dances
- 2. Apply basic folk dance terminology
- 3. Apply the proper formations and hand holds for dances from an international repertoire
- 4. Demonstrate proper techniques for leading dances from an international repertoire
- 5. Perform a variety of dance forms from an international folk dance repertoire

6. Identify major folk dance rhythms across a broad spectrum of an international folk dance repertoire

7. Compare and contrast folk dance styles from an international folk dance repertoire

Topics and Scope:

- I. Basic Folk Dance Concepts
 - A. Steps
 - B. Styling
 - C. Formations
 - D. Musicality
 - E. Sequences
- II. Folk Dance Terminology
 - A. Native vocabulary used for dance figures
 - B. Leader calls to dance figures

III. Folk Dance Culture

- A. Definition of ethnic dance
- B. Cultural background of dances
- IV. International Differences of Folk Dance
- A. Country
- B. Stylistic differences
- C. Formation differences
- D. Musicality differences
- V. Influences of different ethnic styles
- A. Effect of folk costumes on basic movements
- B. Social and cultural influences

C. The role of music in folk dances

Assignment:

- 1. Weekly practice of dances and dance skills covered in class sessions.
- 2. Reading of class handouts (5-10 pages per week)
- 3. Learn names of dances, country of origin, formation and rhythms
- 4. Memorize leader's calls to dances or native vocabulary for dance steps

5. Participate in local folk dance events or festivals as approved by instructor; or a written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video). (2 - 3 pages)

In-class assignments:

- 1. Class performance: activities assessed in terms of improvement.
- 2. 1 to 3 performance exams
- 3. Note-taking
- 4. Practice sessions
- 5. Final exam

Optional assignments:

- 1. Dance video viewing and analysis
- 2. Partner activities focusing on dance technique
- 3. Student work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Note-taking

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice,	True/false
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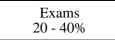
Other: Includes any assessment tools that do not logically fit into the above categories.

Writing

0 - 10%

Problem solving 0 - 0%

Skill Demonstrations 20 - 40%



Other Category 40 - 60%

Representative Textbooks and Materials: Instructor prepared materials

International Folk Dancing, USA by Betty Casey, forward by Miriam Gray (paperback version) • Publisher: University of North Texas Press • Publication date: 12/1/2000 (classic)